

As we have pointed out before, VASE has been around for a long time and plans to be here for some time to come. Since our revival over seven years ago now, we have brought back the VASE Trendsetter 60 Deluxe and Dynabass models, then followed those with a Tonesetter line of more compact combos, heads and cabinets as well as a Trendsetter Overdrive model.

You can find all our current products on the [VASE website](#) under Products, with specifications, photos and prices.

Research and Development are busy now planning ahead for the next phase of VASE products. As always, we like input from our VASE family out there. Just as founder Tony Troughton aimed to bring folks what they wanted and needed, this generation of VASE has the same philosophy.

You Are Never Too Old To Rock and Roll

Some of the Beatles are still with us, as are the Stones. Blondie and Cyndi Lauper are touring, Guns and Roses and The Allman Brothers are talking reunion tours, so it must be the case that you don't get too old to play or enjoy Rock and Roll!



We had a recent visitor to VASE Headquarters, Kerry Wright who brought with him his Vintage Trendsetter bought from Tony Troughton himself.

Kerry's classic amp had a mention in the [March 2013 VASE News](#) in an article about Kerry's big brother Peter Wright and their band Peter Wright Revival.

Kerry bought the Trendsetter 60 from Tony Troughton in 1967 after his Overreem amp was stolen and became a loyal convert due to the product's robustness and the customer service provided by Tony Troughton.

The amp is still working and being used but had a few geriatric complaints which VASE "Doctor" Noel Bourne will tend to. We'll give you a follow up report.

Kerry is still actively playing. In the picture above he is shown with Toowoomba group TAKE 3: (From left) Des Patch, Bob Donovan, Col Zeller, Ron Smith, Kerry Wright and Graham Muller can still rock 'n' roll with the best. Read more about them [here](#).



At left, Kerry with VASE's Harry Lloyd-Williams discuss the old girl. Incidentally, Kerry removed the handle from the top to provide a place for his laptop. He figures VASE should have the handles on the sides. What do YOU think?

Lefty's Old Time Music Hall

VIP

VASE INSIDER PROFILE

This is the first "VASE Insider Profile" featuring a venue rather than an individual. But we think it's a pretty special VASE friend. **Jamie Webb** and **Jason Scott** took over the old Velvet Cigar on Caxton Street in Brisbane over three years ago now. They have turned it into a popular and unforgettable experience.



Open Thursday through Sunday 6PM till 3AM, this is a really special place. To quote **Troy Cassar Daley** it's an "up close and personal venue".



The stage TAKES centre stage with places to sit, eat, dance, party or lounge all around it. The staff is really friendly and everybody is there to have a good time. The food is simple and yummy.

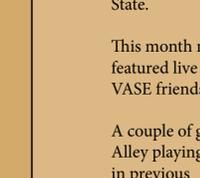
It is NEVER this quiet during opening hours, but here's a picture of the decor!

The live music is a real draw with sometimes several different bands on the night, starting early and finishing late.

AND, you can hear it all through the **VASE backline** which is a fixture on the stage!

We try to keep you informed of what's on but you can always go directly to [Lefty's Facebook](#) to check out the lineup.

VASE in Social Media



Creativity Well Managing Director and Principal Consultant, Paul Holland, has had significant experience in the private and public sectors as an executive manager, company director, educator, business coach, media producer, and interaction designer. He is a musician, VASE Board Member, past and present VASE owner and keeps us up to date on Social Media.

Too much work and not enough fun at present, but there's always time to get a favourite out of storage and drive it through the Trendsetter. This rare little beast hardly gets the airtime it deserves.

Gretsch White Penguin, TSDX60 and 412 cab

Summertime is just around the corner and things are heating up, especially in the Sunshine State.



This month most of our Facebook posts have featured live performances from some of our VASE friends.



Alex's Tonesetter rig



A couple of great videos of Alex Pavlis and Blues Alley playing in Melbourne. We've featured Alex in previous newsletters.

Alex with his trusty Tonesetter.

Check these videos out.

Alex belting out a SRV classic

Magic tone.

Our good friend and VASE ambassador Mason Rack in action before a big crowd. Trendsetter 60 on display.

Mason Rack Band in action. Great setup.

This really is a beautiful photo. Hayden Andrews and the Cheap Fakes on stage at the Triffid in Brisbane sounding great through VASE.



Cheap Fakes on fire @ the Triffid.

Keep your contributions coming in. I always put in a reminder that we can scan old slides and negatives if you have them. They will be returned along with digital copies for your archives. Have a rummage around and see what you can find. Polaroids were big in the 70s. There must be thousands of those instant snaps around as well.

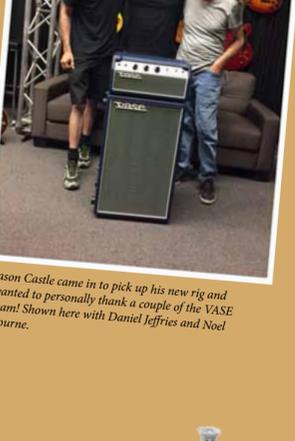
Just contact me at hollandp@bigpond.net.au or send them to:
Paul Holland
PO Box 2612
Chermside Centre, Q 4032

I'll copy the pics and return to you. I'll also email you digital copies.

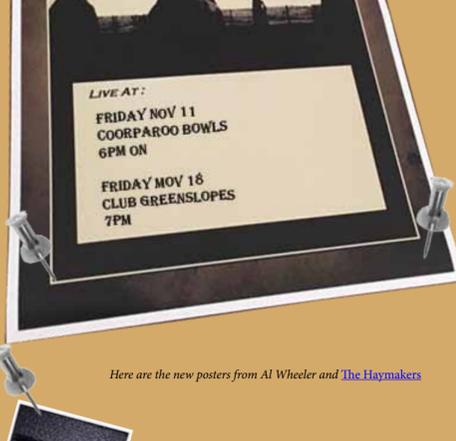
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Let us know your thoughts direct on any of these channels or at info@vase.com.au

Parting Shots

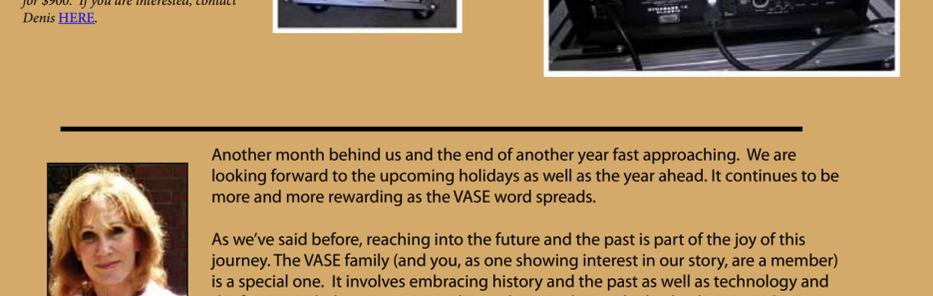
Jason Jaywah Castle is a proud new owner of a True Blue VASE rig, the Haymakers have posters announcing upcoming gigs, and there's a VASE Dynabass advertised below if you're in the market!



Jason Castle came in to pick up his new rig and wanted to personally thank a couple of the VASE team! Shown here with Daniel Jeffries and Noel Bourne.



Here are the new posters from Al Wheeler and The Haymakers



Denis Bowman from Capalaba is downsizing (read: the back isn't what it once was!) and is offering his Dynabass 1K head and 115 cab (8 ohm) in roadcase for \$900. If you are interested, contact Denis [HERE](#).