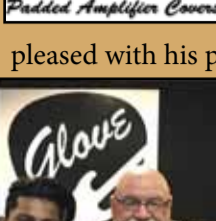


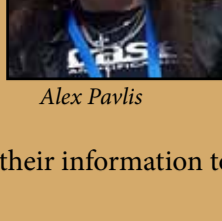


Hello VASE fans, good to have you back. We have another Melbourne Guitar show behind us and would like to welcome any new friends made there. This month's theme could be SYNERGY, as we continue to experience that in interacting with others, we continue to accomplish things together greater than the sum of the individual efforts involved. This is demonstrated by our dealings with the Glove Amplifier folks, the serendipity of Mark Lewis taking such an active part in our Guitar Show experience; this month's VIP Jason Castle as an example (there are many) of super supporters, and of course all the wonderful performers and technical folks who take the time to share photos and VASE experiences. Read on.

## The Glove Fits!



VASE was introduced to [Glove Amplifier Covers](#) by Alex Pavlis (pictured at right), the Melbourne Guitar Show winner in 2015 of the VASE Tonesetter 18 Combo. He got on to Matt Cowie at [Glove Amplifier & Speaker Covers](#) in Castle Hill NSW, supplied some dimensions and a cover was made for his new amp. Alex was very pleased with his purchase and sent us pictures.



Alex Pavlis



We have since been in touch with [Glove](#) (and with Matt's Dad Steve, who founded the company) and are happy to pass along their information to you.

Steve has measured up the VASE boxes and can supply covers for any of the Tonesetter range. And yes, they fit like a glove!

They were at the recent Melbourne Guitar Show and graciously supplied a cover to this year's winner of the Tonesetter 18 Combo, Mark Marzook.

Here's a shot of Mark, Steve and VASE's Greg Tschernetz at the show.

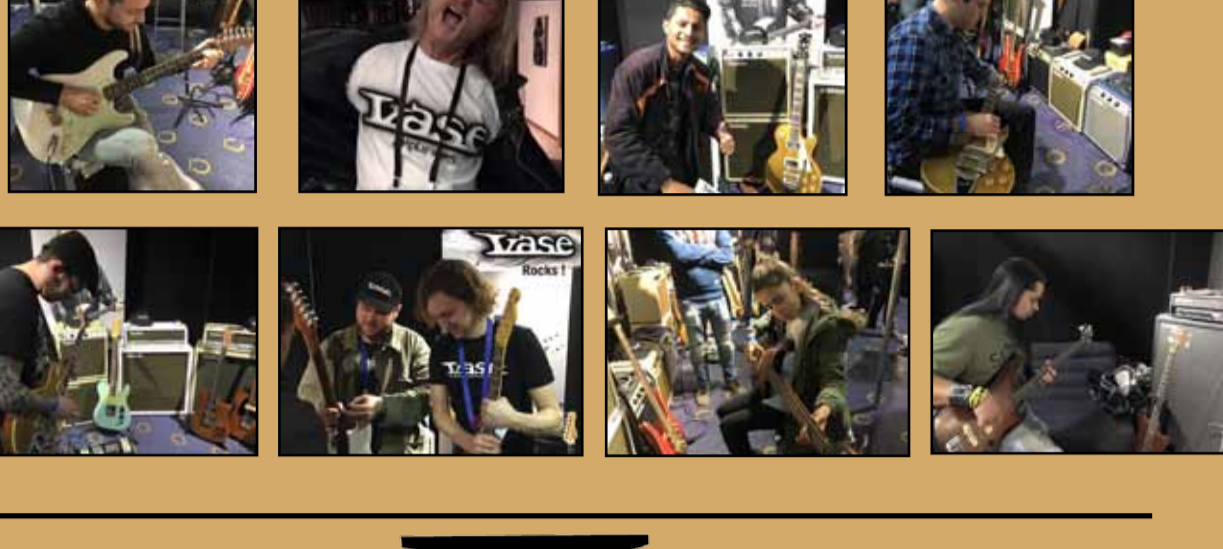
## Show Afterglow

Speaking of the Second Annual Melbourne Guitar Show, everyone is still buzzing. Those who attended had a great experience and those who missed it are in line for attending next year. We had a great group manning the booth: Greg Tschernetz, Jason Castle, Daniel Jeffries, Noel Bourne and Mark Lewis (right) of Melbourne who jumped in to help out the Brisbane crew on the stand and was an invaluable asset!



Mark Lewis

Because VASE isn't always accessible in the other states, Mark has some ideas for hosting a Tonesetter Showcase event in Melbourne where people can bring their own guitars and effects to put through the Tonesetter. We'll be keeping you informed as to when and where, so stay tuned! In the meantime, here are some show shots.



## Jason Castle

# VIP

VASE INSIDER PROFILE



We met **Jason Castle** when he was fund raising for the Cancer Society and needed some sound for the Duck Race. Since then he has become a good friend and was one of the VASE Team on the Guitar Show stand this year in Melbourne. You can see clips on Facebook of Jason playing through VASE and see him play around Brisbane as well. Here's his musical history.



Jason Castle

Jason formed his first band **Blackwater** at the age of 17 and was the lead singer and lead guitarist. **Blackwater** was a rock/fusion outfit and regulars on the valley scene in Brisbane from the late 80s to the early 90s playing with bands such as Powderfinger and The Tellers. The three same gents are still playing to this day. Their 30th anniversary will be next year.

Jason then formed **Subreq**, a pop groove band, as their lead singer and rhythm guitarist. They released one album, *Organically Synthetic*. It was well received by the industry and gained a nomination for Qld's best unsigned band in 1998 by Time Off and Rave Magazine.



The Empresarios

He is now playing regular slots at **Lefty's**, **Sonny's House of Blues** and numerous other venues around SEQ in his new project **The Empresarios**. Bluesabilly would be the best way to describe their genre. A mixture of blues, rock, country and rockabilly, bringing a guitar driven sound unique to Brisbane, they released their debut album *Live At Lefty's* in 2015. They can be seen every two weeks or so mixing it up over a whiskey apple or three on a Friday or Saturday night and are now becoming festival regulars as well.

Jason has shared the stage with musicians such as: Jeff Lang, Stevie Wright, Phil Manning, Hatz Fitz, Tim Gaze, Phil Emmanuel and Chain to name a few. His guitars of choice at the moment are his Wayne Resonator Lap Steel (Australian made in the 50s) and his Gretsch Country Gentleman.

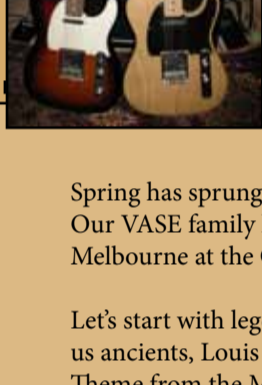
"I just really dig the way I can just use my volumes on my guitar to adjust my sound and truly let the amp do the talking. Get Down in Vase town!"

His favourite Vase is the Tonesetter 18 watt head coupled with the 2 x12 cab.

## VASE in Social Media

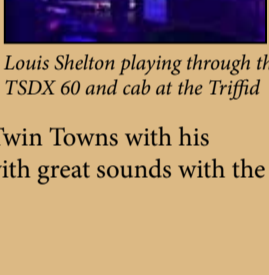
Creativity Well Managing Director and Principal Consultant, Paul Holland, has had significant experience in the private and public sectors as an executive manager, company director, educator, business coach, media producer, and interaction designer. He is a musician, VASE Board Member, past and present VASE owner and keeps us up to date on Social Media.

Everywhere I've looked this month Teles are being played. Thought it was time to let my two have some air again. American Standard Tele, modded Tele and TSDX60 and 412 cab shown at left.

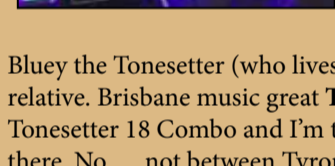


Spring has sprung (Ok, Father's Day was only a couple of days ago so one Dad joke is allowed). Our VASE family has certainly sprung into action on social media though with a great time had in Melbourne at the Guitar Show and lots of activity since then.

Let's start with legend Louis Shelton playing through a Trendsetter at the Triffid last month. For us ancients, Louis supplied the great guitar solos on the Monkees' hits *Last Train to Clarksville*, *Theme from the Monkees* and the spectacular acoustic part on *Valleri*. Of course he is also a member of the famous group of LA session musicians, the *Wrecking Crew*. He also just happened to play with John Lennon, Stevie Wonder, Lionel Richie, Diana Ross, Glenn Campbell, The Jackson 5, etc. etc. (I'll run out of newsletter if I list them all).



Louis Shelton playing through the TSDX 60 and cab at the Triffid



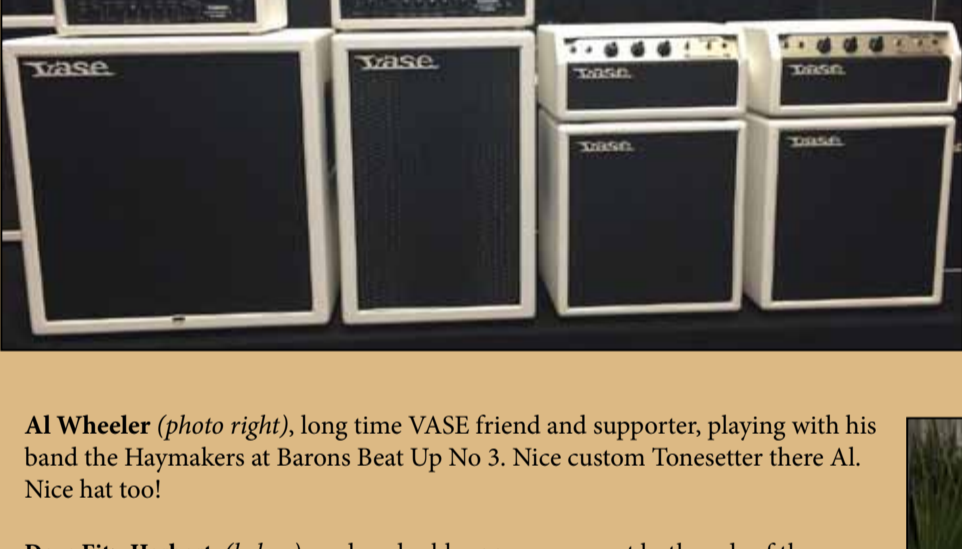
Also enjoying the power of the Trendsetter was **Jonny Gardiner** at Twin Towns with his show "Elvis to the Max". He seemed to be able to fill an 800 seater with great sounds with the amp on '1'.

Jonny Gardiner with the TSDX 60 and cab at Twin Towns

Bluey the Tonesetter (who lives with Allan 'Butch' Bellert) seems to have a relative. Brisbane music great **Tyrone Noonan** dropped by to pick up his new Tonesetter 18 Combo and I'm thinking there's quite a bit of family resemblance there. No ... not between Tyrone, Butch or even Harry. I think Bluey may have a cousin.



Tonesetters and Dynabasses off to the UK



Just look at the treasures being sent to the **Other Animals** in the UK. Two Tonesetter 18 Heads with two GC-112TS (1x12" speaker cabinets), two Dynabass 1K Classics along with one V4-10H (Bass cab with 4x10" speakers) and one V2-10H (Bass cab with 2x10" speakers) all dolled up in Great White Vinyl and Black Grille Cloth. The band is doing great things over there with recent festival performances and awesome reviews.

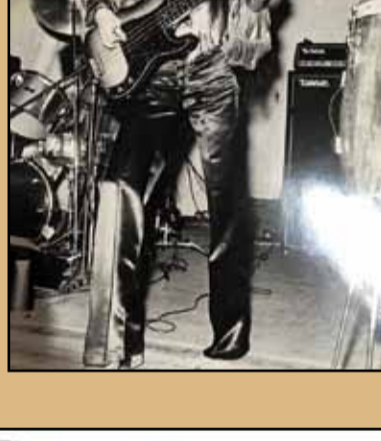
**Al Wheeler** (photo right), long time VASE friend and supporter, playing with his band the Haymakers at Barons Beat Up No 3. Nice custom Tonesetter there Al. Nice hat too!



**Dave Fitz-Herbert** (below) made a double appearance - at both ends of the planet. What is it with Tonesetters and big hats?



Speaking of friends of VASE, a great pic of **Marc Welsh** (at right) with a few of his musical toys about to head into the studio again.



A great story and pic (left) about our Melbourne mate **Greg Trennery** (check it out on our FB page). I'm not going to hazard a guess on the photo's date but I'm presuming it wasn't this year. Of course VASE is featured. Always is with Greg.

And finally - Australian rock and blues royalty. **Big Goose and Little Goose** (Barry Sullivan and Barry Harvey, pictured right). Many thanks to Barry Harvey for the share. Is that a VASE I see before me?



P.S. Below check out some great videos you should catch up on. Heading for the VASE TV channel soon. Currently on our FB page.



The VASE Facebook page is: <https://www.facebook.com/VASEAMPS>  
 Check out our VASE TV channel on You Tube: <https://www.youtube.com/user/vasetvau/>  
 Follow us on Twitter at: <http://twitter.com/VASEAMPS>  
 Our Instagram presence: <http://instagram.com/vaseamps>  
 On Pinterest as well: <http://www.pinterest.com/VASEAMPS/>  
 For those from Planet Google, find us on Google+ at: <https://plus.google.com/+VaseAu/posts>  
 Let us know your thoughts direct on any of these channels or at [info@vase.com.au](mailto:info@vase.com.au)

## Finally.....

### Here's a Great Deal!!

Because we are eager to get folks on the VASE bandwagon, we are at times a bit flexible and creative. Case in point: we took this Ashdown Bass Magnifier 500 Players School combo as trade ins.

We are offering them for sale for \$500 each.

But that's not all!

If at some time in the future, you decide to trade it in on YOUR VASE, we'll give you your \$500 back!

The Ashdown Bass Magnifier 500 comes with FS-4 footswitch enabling on-the-fly tonal gearshifts. With footswitchable Valve Drive, Compression, EQ and Sub Harmonic Generator, ABM puts dozens of sound combinations at your feet, without so much as an effect pedal in sight. - See more [here](#).

Read more about the Markbass CMD JB Players School combo [here](#).



That's a wrap for another month. Hope you enjoyed catching up as much as we did. As our news doesn't just happen once a month, we'll keep you updated on Social Media. If you don't partake, don't fret, we'll fill you in next month! As stated earlier, we try to be flexible! I'd like to give a special thank you to Peter Lever who has been coming in, helping the team to get the orders filled faster. And as ever, special kudos to Scott Hulbert who has the highest standards of any craftsman I have met and helps to keep ours high as well!

Till next time,  
Carol

