with a young group about to release their first EP and touch bases with a couple of Australian musicians who are making names for themselves in Europe. There are pictures of some long term VASE users in bands from the past. Some interesting Vintage VASE equipment comes by for a visit and Noel does his first rate job of dealing with tech questions. **EP Release** 

## VASE's introduction to Ipswich band Fire and Whistle Theory

Mitchell and other members: Tom Greenwood [lead vocals] Keith Vogel [lead guitar] Jordan Locke [rhythm guitar] and

came through bass player Mitchell Rosenthal who recently

acquired a Dynabass 1K Classic and 4 x 10 Cabinet.

Tom Pugh [drums], will be playing at the New Globe Theatre through VASE gear on Saturday February 6th.

If you haven't heard them yet, maybe their bio will whet your appetite: "With their own signature sound it's hard to pinpoint exactly

who Fire and Whistle Theory sound like. Not that it matters,

because this upcoming band have set their sights on making new original music and they've been making an impact doing just that. While listening to Fire and Whistle Theory you'll be taken

on a journey of the real moments that life beholds. These songwriters know how to write songs that are honest and not always pretty. Tom's vocals deliver every song in a crispness that allows the lyrics to seep into the mind. The clear notes and melodic harmonies combine with Keith's Mitch directs the band with control as his drumming style sets the pace while newcomer Mitchell 'Rosey' Rosenthal brings solid bass to the engine room, while Jordan, on

quiet focus on creating lasting effects and tight lead breaks. rhythm guitar, is also known to have an alter ego as a hardhitting Bad Mother F#@ker harmonica player." Catching Up With A Pen Pal



## the EP and have named it after their thumping, bluesy title track Golden Brisbane folk band Mitchell said the band would have liked to launch

mostly of ex St Edmund's students, will launch their EP Golden Guns in a special show at Brisbane's New Globe Theatre. Recording the five-song EP in between gigs took the majority of 2015, bass guitarist Mitchell

pulse

their EP in Ipswich but decided to go for a larger venue in Brisbane to fit in as many fans as they could for the special show.
"It's been a long time

"Pen Pals" originated with "snail mail": someone you got to know through letters. Josh Murphy, an Australian Musician from Ballarat has been a "pen pal"

of VASE's since he contacted us in late 2010.

Counterfeit Umbrellas and roots duo Tom and Becc will also belp open the February 6 show. Search for Fire and Whistle Theory on Pacebook or oztix.com.au to grab tickets.

## Even though he was a young fellow, in his early 20's, he had been using an original Trendsetter 60 for years and wanted to try out a new model. At that point, the only place to do that was in Brisbane. We didn't get together



well as an interview with Josh.



with Josh at that time, but he didn't lose touch. Following a move to Europe Josh began making a name for himself on the live music scene. His trusty Trendsetter was left behind as she was "getting on in years". She was sadly missed and VASE decided to help Josh regain the "warmth and clarity" he got from his VASE and helped him acquire a new rig. Josh and his rig were featured in previous VASE Newsletters, in July 2013 and November and December 2013. (and in Mikey's case the Dynabass) and Doug Watt captured them on film. You'll be seeing these clips on You Tube as

Josh and Michael will be heading back to Europe before too long, Berlin is their base but Michael will be touring with his new band "Other Animals" and recording in the UK before settling back in Berlin. His time in Australia has been spent writing and working, but he's really eager to get back to the touring and performing over there. Josh has started a new band as well, "Furious Few" and you can catch them on YouTube. Both Josh and Mikey played some of their latest for us (both are songwriters) and we

were mightily impressed!! These guys are talented, hardworking and extremely focused. Expect to hear more from them! **VASE** in Social Media





## heat. Gibson Firebird and TSDX60.

play to celebrate the relaunch

and public sectors as an executive manager, company director, educator, business coach, media producer, and interaction designer. He is a musician, VASE Board Member, past and present VASE owner and keeps us up to date on

Keeping it simple this month – just make some noise. I think I'm going troppo in the

a great night it was at the Waterloo Hotel with Mick, Lobby, Bob, Fred + Keith, Craig and Karen in great form with a full VASE backline in action for the first time in about 40 years. Mick Hadley and Lobby Loyde – Legends. Gone but not forgotten. No Facebook then of course but if we'd had it these pics would have been there. Were you at the show?

that be Grateful Deaf?

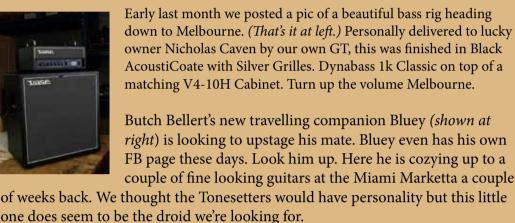
Name:

Kris

Hi Kris,

Message:

of the VASE brand. What





instant snaps around as well. Just contact me at hollandp@bigpond.net.au or send them to:

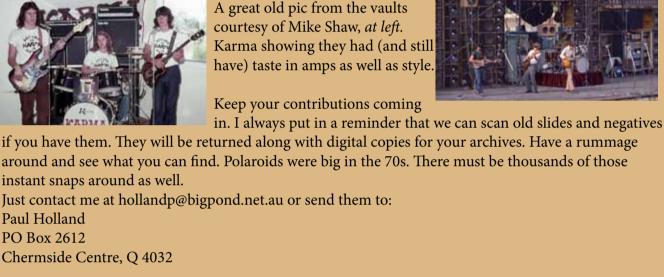
I'll copy the pics and return to you. I'll also email you digital copies.

We posted this pic (at right) mistakenly thinking it was one of Harry's old projects. Turns out it is the Grateful Dead ... or should

The VASE Facebook page is: https://www.facebook.com/VASEAMPS Check out our VASE TV channel on You Tube: https://www.youtube.com/user/vasetvau/ Follow us on Twitter at: http://twitter.com/#!/vaseamps Our new Instagram presence: http://instagram.com/vaseamps And now on Pinterest as well: http://www.pinterest.com/VASEamps/ For those from Planet Google, find us on Google+ at: https://plus.google.com/+VaseAu/posts

Let us know your thoughts direct on any of these channels or at info@vase.com.au

**FEEDBACK** 



Foot Pedal for Vase Subject:

Guitar Head 3000

Morning, Just wondering if in your boxes of bits and pieces you would happen to have a foot Pedal for switching a Vase 3000 (solid state). My Head has a 5

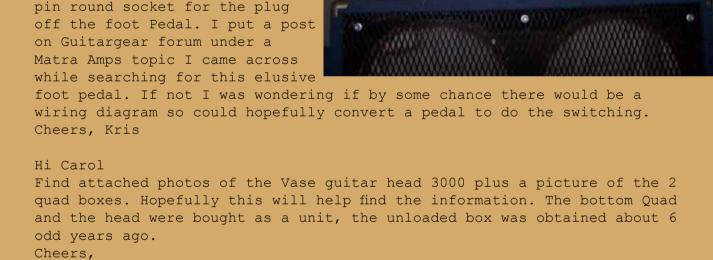
organise freight pick up and return at our cost.

Look forward to hearing from you,

again? Seems it's been about 38 years between visits!

In return, we will manufacture a switch pedal for you at no cost.

Please let us know, we can have this taken care of with a total week turn around.



Thank you for the photos. I don't know if you are aware but VASE Amplifiers went out of business around 40 years ago and we resurrected the company about 6 years back, and little gems like yours keep popping up!!

There was a period back then when Matra, our company, were making the cabinets for VASE and they (VASE)

We would dearly love to have a look at your head, if you would be kind enough to send it to us, we will

Just read the Guitargear post and realised you have met my husband Harry (AT). Any chance of dropping in

were just manufacturing the electronics. The main Matra colour was blue (Frontrunner fabric).

Carol Afternoon Carol, What I was thinking is sending the Head down on our local carrier who goes every Sunday to catch the Brisbane markets Monday morning. I will call by in June (for that coffee and a chat) when I venture down to Brisvagas. Cheers, Kris Hi Carol and Harry

We went to pick it up and it had already been sent on a courier. Couple of pictures attached! All the best, Carol

was running a pair of KT88's into a 4 ohm load.)

I will check my off site files for a Bassman 80 schematic and get back to you tomorrow.

Many thanks, Dave Fyffe

Hi David,

sense to you.

Cheers, Noel

Just wondering did the Head turn up alright. Cheers Kris Acces Bessel

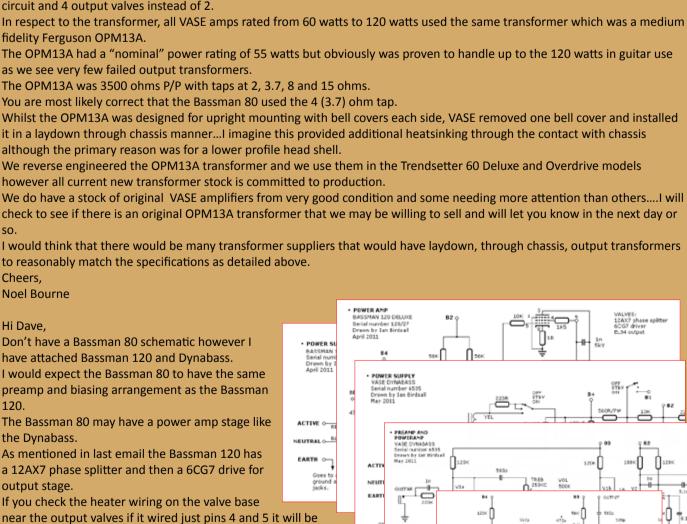
Yes, here safe and sound and sounds great!

Hi Kris.

I have been told that you may be able to assist me - I am an amp tech in Perth, Western Australia and have had a customer bring in an original Bassman 80 for restoration. I was told that you guys may be able to provide a schematic for this model? If not, I can trace out most of the circuit, given time, but a schematic would be a massive labour saver. It has no OT at the moment, either, so any

suggestions as to a suitable replacement would be greatly received. (I believe it

I know I do have a Bassman 120 schematic which has a very similar circuit with the difference being the output stage drive



for the 6CG7 whilst if pins 4 & 5 are tied together and pin 9 also used for heater wiring than it will be 12AX7...hope this makes

think the attached schematics will assist and make sense once read

conjunction whilst looking at the Bassman 80 on your workbench. I haven't yet got to our store to check availability of an original Ferguson

(If you are in need of similar information, contact us and we will happily provide it!)

Sorry I don't have the Bassman 80 schematic however I do

OPM13A but should know by tomorrow.

Whilst the OPM13A was designed for upright mounting with bell covers each side, VASE removed one bell cover and installed it in a laydown through chassis manner...I imagine this provided additional heatsinking through the contact with chassis We reverse engineered the OPM13A transformer and we use them in the Trendsetter 60 Deluxe and Overdrive models We do have a stock of original VASE amplifiers from very good condition and some needing more attention than others....I will check to see if there is an original OPM13A transformer that we may be willing to sell and will let you know in the next day or I would think that there would be many transformer suppliers that would have laydown, through chassis, output transformers NEUTRAL 0-

Geoff Whiteman has the drumstick, Terry Rowling with his chin on his knee and Peter in his words 'Meek kin love to his

In the tophat is Bernie Flynn, in the striped trousers, Herman

Thanks to Peter Lever for the

This is a band of which he was a member (Silver Reign). He

identifies his cohorts:

photo at left.

"

335'.

in

Another month under our belts! Two thousand sixteen is looking to be a good year! Good things are happening to the folks who are using VASE and when they are happy, we are happy! We feel so privileged to be a part of their experiences and always try to be as supportive and

Carol

Till next month,

Google+

And Finally...

Vase website CONTACT: carol@vase.com.au www.vase.com.au PO Box 3292, Darra QLD 4076 Phone: +61 7 3376 4122

helpful as possible. Keep in touch and let us know what's going on with you.