NEWSLETTER

February 2016

There's no age limit on VASE! VASE owners and players cross cross the generations. This month we catch up with a young group about to release their first EP and touch bases with a couple of Australian musicians who are making names for themselves in Germany. There are processes of some long term VASE users in hands from the past. Some interesting Vintage VASE equipment comes by for a visit and Noel does his first rate job of dealing with such questions.

EP Release

VASE's introduction to Ipswich band Fire and Whistle Theory came through bass player *Mitchell Rosenthal* who recently acquired a Fender 51 Chassis and a 1X Cabinet.

Mitchell and other members *Tom Greenwood* [lead vocals] *Keith Vogel* [lead guitar] *Jordan Locke* [rhythm guitar] and *Tom Pugh* [drums], will be playing at the New Globe Theatre through VASE gear on Saturday February 6th.

If you haven't heard them yet, maybe their bio will whet your appetite:

"With their own signature sound it's hard to pinpoint exactly who Fire and Whistle Theory sound like. Not that it matters, because this upcoming band have set their sights on making new original music and they've been making an impact doing just that.

While listening to Fire and Whistle Theory you'll be taken on a journey of the real moments that life beholds. These moments are brought to life through a mix of rock and roll and always pretty. Tom's vocals deliver every song and crescendos that allows the lyrics to seep into the mind. The clear notes and melodic harmonies combine with Keith's quiet focus on creating lasting effects and tight lead breaks. Mitch drives the bass and provides the rhythm section that sets the pace while newcomer Mitchell 'Rosey' Rosenthal brings solid bass to the equation, while Jordan, on rhythm guitar, is also known to have an alter ego as a hard-hitting Bad Mother Fr@ther harmonica player."

Mitchell, Tom and Keith – Photo from Fire and Whistle Facebook Page

First EP launch

FIRE AND WHISTLE is set to launch its first EP at the Ipswich Hotel on Friday February 6 with a show that promises to be a rollicking good time.

The Ipswich-based band, which has been together for about 18 months, will launch their EP, Tomorrow Is Yesterday, at the Ipswich Hotel.

Recording the five-song EP, which was produced by Brisbane producer Matt Bellamy, Greenwood and Vogel have written and produced songs for the band, which includes bass player Mitchell Rosenthal and drummer Tom Pugh.

Greenwood said the band's sound was influenced by Australian rock band Jet and Ireland's Hozier.

"We've been playing together for about two years, and we've been working on our sound and our songs for the EP and have created a sound that we think is different to all the other bands around Ipswich," he said