



Hello again Trendsetters! Another busy month in VASE Land. We are busy filling orders, working on new products, welcoming a new VASE Ambassador and getting out to hear artists in action. Our initial release upon VASE's reincarnation, the Trendsetter 60, has been updated to the Trendsetter 60 Overdrive featuring an overdrive channel. See below for a great offer on this new release. Then read on to meet young Eva Kourtes, who won the guitar division in the 2015 Queen of Strings international competition. Check out VASE in Action for upcoming gigs and check in with Paul Holland's VASE in Social Media column.

Trendsetter 60 Overdrive

Twin Channel 60 Watt Vinyl Guitar Amplifier Head

In our June 2015 VASE News we gave you a heads up on the research and development going into the creation of the latest Trendsetter, the Trendsetter 60 overdrive.

We are happy to announce that this exciting new product is in production and awaiting your order.

As with other VASE Amps and Cabs, you have a choice of vinyl and grille cloth colours and the rigs are made to order.

First rig off the rank was this Trendsetter 60 Overdrive with a VASE GC-212 Celestion 12" Cab in Great White vinyl with Black grille. It has a new home in NSW and we are looking forward to seeing pictures of it in action!



Great things come in VASE Packages!

The VASE Trendsetter 60 Overdrive Guitar Amplifier is a twin channel, all valve amplifier offering a wide range of expressive guitar tones. With rich warm low and mid tones, sparkling clean highs, and a high gain harmonically rich overdrive, the Trendsetter 60 Overdrive transcends any musical genre or playing style by delivering the entire range of both classic and modern guitar tones.

THE VASE TRENDSETTER 60 OVERDRIVE GUITAR AMP RETAILS FOR \$3295 AND THE VASE GC-212 CELESTION CABINET FOR \$1095 BUT FOR A LIMITED TIME WE ARE OFFERING BOTH FOR \$3495!!

WITH ORDERS PLACED DURING OCTOBER WITH 50% DOWN.

Specifications Trendsetter 60 Overdrive:	
Bright Channel	
Inputs	High and Low Gain Inputs
Controls	Volume, Treble (with pull Boost), Middle, Bass
Overdrive Channel	
Inputs	High and Low Gain Inputs
Controls	Volume, Drive, Tone
Output Power	60 Watts Class A/B
Valves	2x EL34, 5x 12AX7

Construction	1.6mm aluminium chassis. Black powder coat finish. 18mm ply cabinet fitted with handles & rubber feet
Vinyl Colour Options	Black Stump, Full Cream, True Blue, Great White
Grille Cloth Options	Black, Silver, Vintage, Heritage
Overall Dimensions	575mm(W) x 2655mm(D) x 235mm(H) including handles and feet
Weight	16kg

Latest VASE "Ambassador"

We include in our supporters a number of active musicians who help get the word out about VASE (by their talented performing through our great gear). These are our "Ambassadors" and we like to keep our readers up to date on where they are performing and what is new in their professional lives. The latest (and youngest, at 17) is Eva Kourtes from Melbourne. Another Melbourne "Ambassador" Greg Trennery brought her to our attention while Greg Tschernetz and Jake Dickinson were in Melbourne at this year's Guitar Show and they called in to meet Eva and her family.

This past weekend, Eva and her dad Spiros came to Brisbane to visit VASE. It was a full weekend!



Voted Best New Female Guitarist of the Year 2015. Eva was visited by Greg and Jake who brought by the Trendsetter 18 Combo for her to try. This led to a visit to Brisbane to visit VASE.



We brought Eva and her Dad out to the VASE Factory for a tour and of course a turn in Doug Watt's "studio" where he got some great videos that will be coming out on YouTube.



It wasn't all work, we went in to see the fireworks at Riverfire!



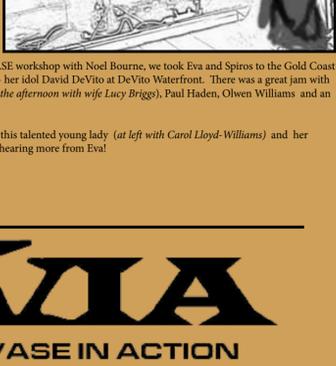
We took time out for a great Chinese meal in Chinatown where Eva mastered chopsticks on her first try! Dad Spiros is at left above.



Then it was on to Lefty's where Eva took the stage with the Empresarios. Spiros caught this on video and we'll be sharing this great evening!



Then on Sunday after some time in the VASE workshop with Noel Bourne, we took Eva and Spiros to the Gold Coast where she got to meet - and perform with - her idol David DeVito at DeVito Waterfront. There was a great jam with Kevin Briggs (who entertained throughout the afternoon with wife Lucy Briggs), Paul Haden, Olwen Williams and an anonymous washboard player!



All in all it was a pleasure getting to know this talented young lady (at left with Carol Lloyd-Williams) and her father, and we look forward to seeing and hearing more from Eva!

VASE IN ACTION

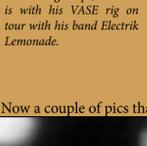
Here are some places to see VASE in Action this month. Click on a poster to get more information or see the group's latest video.

VASE in Social Media

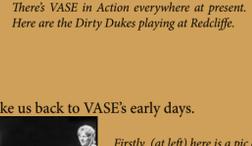
Creativity Well Managing Director and Principal Consultant, Paul Holland, has had significant experience in the private and public sectors as an executive manager, company director, educator, business coach, media producer, and interaction designer. He is a musician, VASE Board Member, past and present VASE owner and keeps us up to date on Social Media.

So I'm been plugged into the Trendsetter 60 and 412 cab this making? I've just picked up a book I'm really looking forward to reading - "Brian Jones: The Making of the Rolling Stones". So it's only appropriate to channel that complicated man and musician. So out comes the Vox "Brian Jones" Teardrop and the Gibson Firebird.

Warming up around the place and all the usual signs of Springtime in Brisbane - flowering jacarandas, swooping magpies and bands forming in garages all across the burbs. Some things don't change. Lots of action on the VASE front as well with our great little Tonersets getting closer to delivery every day. If you frequent our Facebook page (and I hope you do) you will have seen this pic of our own Jake Dickinson doing his part on the assembly line. We did promise that all our amps are hand made. Here's proof.



And just to show Jake's talents are not restricted to building amps, here he is with his VASE rig on tour with his band Elektrik Lemonade.



There's VASE in Action everywhere at present. Here are the Dirty Dukes playing at Redcliffe.



How is this for a stunning rig? This one ordered at the Melbourne Guitar Show and ready for delivery to a lucky player in NSW. The New Trendsetter 60 Overdrive with a VASE GC-212 Celestion 12" Cab in Great White vinyl with Black Grille.

Now a couple of pics that take us back to VASE's early days.



Firstly (at left) here is a pic of The Avengers in 1969 on local TV. Great players including Iucal Jones (vocals), Keith 'Stretch' Kerwin (guitar) and Don Lebler (drums).



Another great band using VASE, The mighty Chain (right), with Matt Taylor, Phil Manning, Barry 'Big Goose' Sullivan and Barry 'Little Goose' Harvey. Big Goose showing off his VASE Dynabass rig.

A plug for our Pinterest page. If you haven't checked it out yet there are 8 great boards with plenty of old and new info which is well worth browsing. <http://www.pinterest.com/VASEamps/>



Keep your contributions coming in. I always put in a reminder that we can scan old slides and negatives if you have them. They will be returned along with digital copies for your archives. Have a rummage around and see what you can find. Polaroids were big in the 70s. There must be thousands of those instant snaps around as well. Just contact me at hollandp@bigpond.net.au or send them to: Paul Holland, PO Box 2612 Chermiside Centre, Q 4032.

The VASE Facebook page is: <https://www.facebook.com/VASEAMPS>
 Check out our VASE TV channel on YouTube: <https://www.youtube.com/user/vasetvau/>
 Follow us on Twitter at: <http://twitter.com/#!/vaseamps>
 Our new Instagram presence: <http://instagram.com/vaseamps>
 And now on Pinterest as well: <http://www.pinterest.com/VASEamps/>
 For those from Planet Google, find us on Google+ at: <https://plus.google.com/+VaseAu/posts>
 Let us know your thoughts direct on any of these channels or at info@vase.com.au

FEEDBACK

G'day folks

Great work! Keep it up. I have one of the TT combos from a few years back. It's a real weapon!

I have a question relating to an earlier VASE product - the tall column speaker cabinets. A couple have come up on Ebay with the 4x12 upright configuration. I was wondering what the impedance was for these cabs and whether they are designed to be used as a pair or used individually if need be.

Thanks again and keep up the great work.

Steve, Hobart

Hi Steve,

Thanks for your question regarding VASE Column loudspeakers. Vase Column loudspeakers whilst "primarily" developed for public address use with VASE hybrid PA heads certainly have and can be used for guitar use. Probably the most common impedance would have been 16 ohm per cab with two columns connected in parallel to an 8 ohm output.

Loudspeakers could have been MSP or Celestion or other brand. These are general assumptions because Tony Troughton would from time to time do configurations to suit a particular client request and a vintage VASE head could be connected and configured internally to drive 2, 4, 8 or 16 ohm loads.

Certainly there is nothing prohibiting a single column being used. Hope this has answered your questions.

Kind Regards,

Noel Bourne

And finally...

If you ever needed proof that VASE "has your back", here it is: Mason Rack proudly carries the VASE logo (as well as all his VASE gear) as he travels the globe with The Mason Rack Band!



That's it for this month. Until next month keep in touch and check out our Social Media sites for interim updates. And for those of you who ordered gear at or around the time of the Melbourne Guitar Show: you are going to receive your rigs this month. Happy to say we are running a bit ahead of the projected 12 week delivery time!
 Till next time, Carol

