

Hello again Trendsetters, busy times here at VASE. We're filling orders for the new Tonesetter 18, putting final touches on the Trendsetter Overdrive, have the Dynabass 200 Combo ready to go and are doing our best to have you see and try them all out. A group of VASE ambassadors will be in Melbourne for the Guitar show on the 8th and 9th, Greg Tschernetz and Jake Dickinson are on the road between Brisbane, Sydney and Melbourne with rigs for you to try and Richard Faint is doing his bit getting the website all up to snuff. In addition, there are chances to see VASE in Action in various venues. Read on!

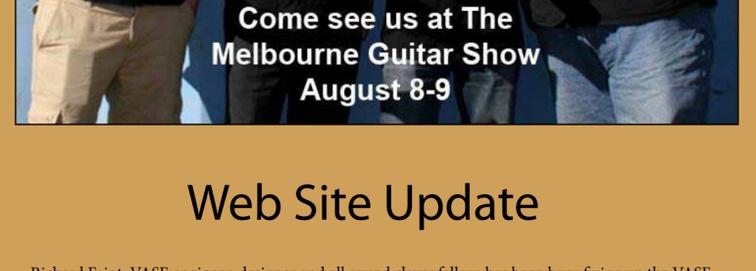
See You at the Show?



The Australian Music Association is once again presenting the Melbourne Guitar Show. It has been 10 years between gigs and there is lots of excitement and anticipation about this Exposition. Featuring manufacturers, wholesalers and retailers, there will be ample opportunity to see, hear and test your favourite brands.

In addition to the talent on the stands, two days of entertainment is planned with James Ryan, Jeff Lang, Lloyd Spiegel, The Davidson Brothers, King of the North, Simon Hosford, Nick Charles, Racer Axe and more. Educational seminars and workshops will be offered.

Tickets are \$20, \$17 if you book online prior to attending. More information here. VASE is on stand 57/58. We are offering Show Specials and are also having a drawing for your choice of a Tonesetter 18 Combo or a Dynabass 200 Combo! Come by and hear all the amazing VASE products in Action and register to win. Hope to see you there.



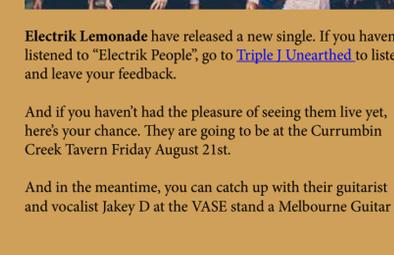
Web Site Update

Richard Faint, VASE engineer, designer and all round clever fellow, has been busy fixing up the VASE website. It's always a tricky balance getting things designed, produced and promoted and we're always playing catch-up somewhere. A recent infusion of time and effort has resulted in our Products page being brought up to date with accompanying product sheets and photos (thanks Doug Watt!) of the newest of VASE's range.

Pictured here is the new Dynabass 200 Combo Bass Amplifier, offered now at an introductory price of \$1395. You can contact us, get out to the Melbourne Show or email VASE to place your order. A 50% deposit makes it happen. Go to the website to check out the details and other updates.



Musicians of all ages are getting on the VASE bandwagon. And once converted, they tend to stay! Here we feature two bands who play through VASE, the young and relatively new band Elektrik Lemonade and the Veteran VASE group The Countdowns.



Elektrik Lemonade have released a new single. If you haven't listened to "Elektrik People", go to [Triple J Uncut](#) to listen and leave your feedback.

And if you haven't had the pleasure of seeing them live yet, here's your chance. They are going to be at the Currumbin Creek Tavern Friday August 21st.

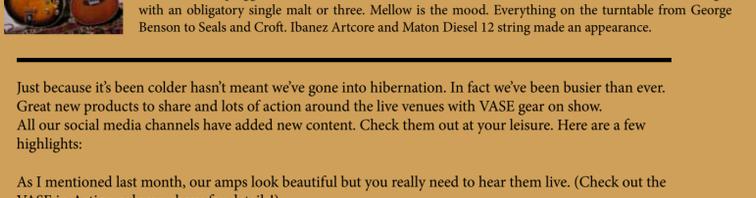
And in the meantime, you can catch up with their guitarist and vocalist Jakey D at the VASE stand a Melbourne Guitar Show August 8-9!



Here's something the younger bands around can aspire to: Owen Ray recently celebrated his band The Countdowns' 50th year! The celebration was held in Toowoomba at Rumours and was a sold out room. VASE has played a part in Owen's music career, you may have read about him in past issues. For this party, there was VASE on the stage as well as exhibits of vintage VASE in the lobby. If you missed this, you can probably count on a 55th reunion in 5 years!



And for more spots to see VASE in Action, here's the lineup for a few of Brisbane's favourite night spots:



VASE in Social Media

Creativity Well Managing Director and Principal Consultant, Paul Holland, has had significant experience in the private and public sectors as an executive manager, company director, educator, business coach, media producer, and interaction designer. He is a musician, VASE Board Member, past and present VASE owner and keeps us up to date on Social Media.

So what's been plugged into the TSDX60 and 412 cab this month? A bit cold with the fire on some night with an obligatory single malt or three. Mellow is the mood. Everything on the turntable from George Benson to Seals and Croft. Ibanez Artcore and Maton Diesel 12 string made an appearance.

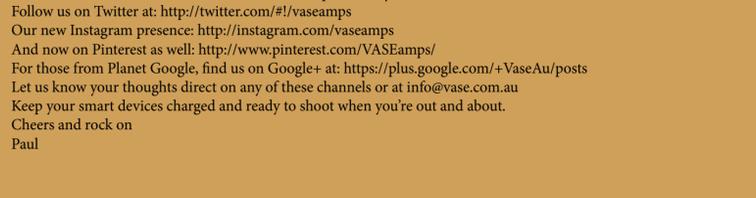
Just because it's been colder hasn't meant we've gone into hibernation. In fact we've been busier than ever. Great new products to share and lots of action around the live venues with VASE gear on show. All our social media channels have added new content. Check them out at your leisure. Here are a few highlights:

As I mentioned last month, our amps look beautiful but you really need to hear them live. (Check out the VASE in Action column above for details!)



Again from our FB page GT teased us with a pic of some of our great new bass gear. Dynabass 200 Combo, Dynabass Traveller 1K and the prototype 4x8 bass cabinet.

Our Trendsetters are nicely moving along. Here's a tonic from the production process. After screen printing. They're on the way!



Ever wonder what's inside an old Trendsetter head? Here's one we refurbished recently. Check out the FB page for more details. All is revealed.

What gear do you use? Please share. Keep your contributions coming in. I always put in a reminder that we can scan old slides and negatives if you have them. They will be returned along with digital copies for your archives. Have a rummage around and see what you can find. Polaroids were big in the 70s. There must be thousands of those instant snaps around as well. Just contact me at hollandp@bigpond.net.au or send them to:

Paul Holland
PO Box 2612
Chermside Centre, Q 4032

I'll copy the pics and return to you. I'll also email you digital copies. The VASE Facebook page is: <https://www.facebook.com/VASEAMPS> Check out our VASE TV channel on YouTube: <https://www.youtube.com/user/vasetvau/> Follow us on Twitter at: <http://twitter.com/VASEAMPS> Our new Instagram presence: <http://instagram.com/vaseamps> And now on Pinterest as well: <http://www.pinterest.com/VASEAMPS/> For those from Planet Google, find us on Google+ at: <https://plus.google.com/+VaseAu/posts> Let us know your thoughts direct on any of these channels or at info@vase.com.au Keep your smart devices charged and ready to shoot when you're out and about. Cheers and rock on Paul

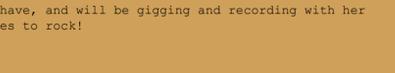
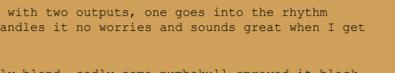
FEEDBACK

We heard from Jeff Harrold of Rochedale South who sent some old VASE photos. He apologised for the quality, as they are from the 80s.

When you think about it, old faded pictures are going to be a thing of the past now with everything saved on our phones/computers, etc! I rather like the look of them!

Here is his old rig, one of "the boys" and two from "Al's place".

Rock on Jeff!



Also heard from Glenn Werner who is in Vietnam, telling us about his VASE gear:

It's a VASE Showman head and matching 2x12 box, when I originally saw it I thought it was a Bassman. But when I got it home realised it was something else! I actually got it off ebay from a guy in Preston Melbourne about 4 years ago. I think I paid about \$1000. My mate picked it up and delivered to me in Yackandandah a week later.

When I got the old girl she was working ok but really needed a service. At one stage I opened up the box expecting to find a set of shitty speakers. I nearly wet my pants when I saw a pair of matching original British made Celestion Greenbacks! 1970's issue by the looks of them. Maybe not original VASE issue though really hot.

After a trip to my amp tech and a fiddle with some different valves and a new old stock replacement fitted for the rectifier I was up and away.

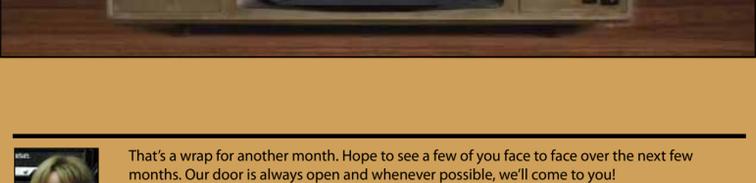
I don't remember the exact line up at the mo pretty sure some 616 in the output stage. Interesting thing is the response and limiter dials on the rhythm channel, almost like a gain and compression thing, my tech knew how it worked, and managed to get it functioning properly.

I run a boss effects board for my old Maton with two outputs, one goes into the rhythm channel and one into the lead channel. It handles it with the fire and sounds great when I get the eq mix right. Really hot.

The tolex for the head and box was originally blond, sadly some numbskull sprayed it black, and being original 1960's cloth tolex I have no way to restore it.

It's a great Aussie amp that I am lucky to have, and will be gigging and recording with her and my Maton once I get back to Oz. She loves to rock!

Thanks for sharing your VASE story, Glenn!



And finally... Catch up with Dave Fitz-Herbert on YouTube playing through the VASE Tonesetter 18 Combo with the Extension Cab. [Click Here.](#)

That's a wrap for another month. Hope to see a few of you face to face over the next few months. Our door is always open and whenever possible, we'll come to you!

Let us hear from you, we love getting notes, pictures and seeing what you are up to.

Till next month, Carol

