



Hello All! Hope this finds you well. We have updates for you regarding some places where you can hear and play through permanent installations of VASE equipment. There is also the opportunity to get your own VASE rig on an end of year special prices and also take advantage of the government's new incentives for small businesses. READ on and catch up with all that is going on in our world then be sure and let us know what is going on in yours!

## We Get Around!

In addition to the musicians who use VASE and take gear along to their gigs, VASE is more and more becoming the standard for use in venues and clubs.

In Brisbane, VASE's home town, you will find backlines in The Triffid, The New Globe Theatre, Lefty's Old Time Music Hall, Sonny's House of Blues and Brooklyn Standard, giving musicians who appear a chance to play through VASE gear.



Celebrating their fifth anniversary of the Tote's reopening Wednesday June 10th, there will be a huge party, with two local bands, local dignitaries, press, radio and friends of the pub attending.  
Check out what's on at The Tote: <http://thetotetohotel.com>

And now **The Tote** in Melbourne will boast a VASE backline. Richard Stanley, who is in charge of Tote Band Booking, is a vintage VASE owner himself, owning a 60W four Channel PA head, a Bassman 120 and a 6 x 12" speaker cabinet. He contacted VASE wanting to provide backline for two band rooms, upstairs and downstairs.

We're using the occasion to show off some of the changes we've made lately: second beer garden, etc and it would be a chance to showcase the VASE backline.



Rich Stanley  
The Tote

### Here's a run down of some of the other venues featuring VASE installations:



**Brooklyn Standard, Eagle Lane Brisbane City**  
Ever changing roster of musical styles from Jazz and Soul to Funk and Blues. Monday to Saturday 4PM till late.



**Lefty's Old Time Music Hall, Caxton Street Brisbane**  
Great music, great crowds, great eats!  
Wednesday to Sunday 5PM till 3AM



**The Triffid, Stratton St Newstead**  
From a disused commercial hangar to a live music venue and beer garden. Brought to you by Powderfinger Bassist John Collins.  
Tuesday to Sunday 12PM to 2AM

Photo: Sam Charlson

**Sonny's House of Blues, Rowes Lane Brisbane**  
Blues, rock, good times and good food!



VASE in Action keeps you up on what's happening on the VASE scene. You can get some action of your own and write off 100% of your purchase immediately with the new Federal Budget Measure. VASE is offering some special end of year prices as incentives. Read all about it below:



Tim Gaze on his Gibson Les Paul playing through the Tonesetter 18 head and the VASE 212 Speaker cab.

Latest post on YouTube is **Tim Gaze** playing a Gibson Les Paul through a VASE Tonesetter 18 head and a GC212 Cabinet.

This combination is proving a favourite among players and we are offering this duo in a specially priced deal for a limited time.

The Tonesetter Head sells for \$1495, the VASE 212 Cabinet with a pair of 12" Celestion Greenbacks for \$1095, a total of \$2590 for the pair.

**I'll Have What He's Having:**  
For a limited time only, if you buy a Tonesetter 18 Head along with a VASE 212 Speaker Cab, you can have the duo for \$2200.



Ian Haug with his Tonesetter 18 in soft case.

Legendary Australian band **The Church** is going to Spain, Germany, France, the Netherlands, Belgium and the UK on their **Further/Deeper** album release European tour. **Ian Haug**, formerly of **Powderfinger**, is a member of the band and is on his way to Europe with his Tonesetter 18 in tow. In fact, it is such a portable piece that he plans to bring it on the plane as carry-on luggage! Don't leave home without it!

**I'll Have What He's Having:**  
The Tonesetter 18 Head is \$1495  
covers custom made by MR Covers  
Marianne ozreiki@pacific.net.au

Speaking of tours, **Mason Rack** is about to set off for another European Tour with his new Album **Big Bad Machine**. He stopped by recently to drop off some copies. Seen here with VASE leader Harry Lloyd-Williams.



Harry Lloyd-Williams and Mason Rack



Received a note from **James Gillard** bass player with **Mental as Anything** and he sent along this picture. Check their website for gig information.

**I'll Have What He's Having:**  
The rig James is using consists of the **Dynabass 1K Classic** and a **VASE V4-10H Bass Cabinet**. The Head sells regularly for \$1695, the 410 Cabinet for \$1595, both with road cases, \$3290 for the two. Until the end of the financial year, you can buy both for \$2630.

Check VASE's website for more information on VASE Guitar and Bass Cabinets [www.vase.com.au](http://www.vase.com.au)

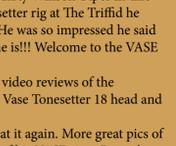
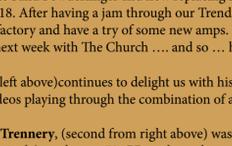
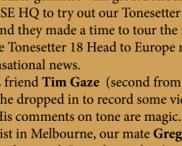
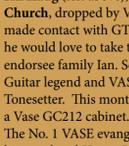


## VASE in Social Media

Creativity Well Managing Director and Principal Consultant, Paul Holland, has had significant experience in the private and public sectors as an executive manager, company director, educator, business coach, media producer, and interaction designer. He is a musician, VASE Board Member, past and present VASE owner and keeps us up to date on Social Media.

So what's been plugged in to the TSXD60 and 412 cab this month? Well channelling more Stones to be honest. Let It Bleed and Sticky Fingers on high rotation (vinyl of course). Saluting that great guitarist Mick Taylor. Shown: Paul's 1990 Les Paul Standard and Firebird V + TSXD60. What gear do you use?

These months are flying by with action across our media channels. If you haven't caught up with them all yet I'll supply a reminder in this column. Many of our well-known friends and endorsees were again active this month, but a new face popped up that just about everyone will recognise. He appeared on our Facebook page a couple of weeks back.



**Ian Haug** (left above), former guitarist with great Brisbane band **Powderfinger** and now replacing **Marty Willson-Piper** in **The Church**, dropped by VASE HQ to try out our Tonesetter 18. After having a jam through our Trendsetter rig at The Triffid he made contact with GT and they made a time to tour the factory and have a try of some new amps. He was so impressed he said he would love to take the Tonesetter 18 Head to Europe next week with The Church .... and so ... he is!! Welcome to the VASE endorsee family Ian. Sensational news.

Guitar legend and VASE friend **Tim Gaze** (second from left above) continues to delight us with his video reviews of the Tonesetter. This month he dropped in to record some videos playing through the combination of a Vase Tonesetter 18 head and a Vase GC212 cabinet. His comments on tone are magic.

The No. 1 VASE evangelist in Melbourne, our mate **Greg Trennery**, (second from right above) was at it again. More great pics of his new band **House Wreckers** and Greg playing his (genuinely) road worn 70s P Bass through one of his VASE rigs. Great shot. Also in Melbourne, another new endorsee - the amazing **Sweet Felicia** (pictured at right above). Originally from the Gold Coast, Felicia now calls Melbourne home and can be seen playing with her band the **Honeytones**. Great to have another real talent join the VASE family.



And just so we know that the Time Tunnel is still working, a great pic from 1972 of the band **Powerhouse** - kitted out with VASE of course. It was originally posted on the Brisbane Bands of the 70s FB group. **Harvey Wright** (a member of the band) generously provided more information:  
"The band is called 'Powerhouse' and was a Mackay band 1972 to 1973. Line up from left to right is Don Russell (now deceased), Lance Hayward - Lead Vocals (later of Able Magwitch, Four On The Floor, reformed Able Magwitch and now Able To Rock), Harvey Wright - Drums & Vocals (formerly of Red Pepper (Brisbane), then after Powerhouse was in Switch, Blue Light, Four On The Floor, Not Dead Yet and currently SwitchBack (all Brisbane Bands) and Bud Meare - Bass Guitar (now in Hardrive - Mackay Band), Powerhouse was a Heavy and Light Rock band doing Deep Purple, Led Zeppelin, Daddy Cool etc."  
Many thanks Harvey.

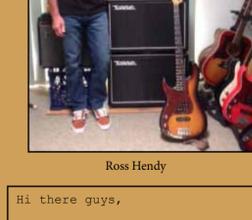


Just a reminder to visit all of our terrific channels. We do aggregate a lot on Facebook, to get the full VASE picture find and follow our other media streams. I've included a visual of our Google+ page (sorry Googleites for missing that previously). Click on icons on bottom of page to connect  
Keep your contributions coming in. I always put in a reminder that we can scan old slides and negatives if you have them. They will be returned along with digital copies for your archives.  
Have a rummage around and see what you can find. Polaroids were big in the 70s. There must be thousands of those instant snaps around as well.  
Just contact me at [hollandp@bigpond.net.au](mailto:hollandp@bigpond.net.au) or send them to:

Paul Holland  
PO Box 2612  
Chermside Centre, Q 4032

Cheers and rock on, Paul

## FEEDBACK



Ross Hendy

Hi Harry,  
... photo of my new rig...by the way, it's brilliant. By the way, do you sell padded vinyl covers for 2x10 bass cabinets...I noticed on Tym's website that they sold Vase 4x10s with a padded cover. Sometimes it would be easier than the terrific road cases...especially if I have to load and unload on my own.  
I hope you are fit and well...have a good weekend.  
Regards, Ross Hendy

Hi Ross,  
Padded Canvas Covers - we get them made by MR Covers. The MR stands for Marianne Rink you can deal directly with her. Her details are: Marianne Rink (ozreiki@pacific.net.au)

Hi there guys,  
Congratulations on the great Vase gear! I've used the Dynabass Head too. Very retro and warm. Very versatile too.  
Kind regards, Felicia.  
Sweet Felicia  
Multi Award Winning Blues Performer  
Around the world.....

We heard from Anthony:  
I have a Little Markbass III @ 4 ohms it runs at 500 watt will the VASE V8-10H Bass Cabinet be suitable for that head?  
Hey Anthony,  
The VASE V8-10H cabinet is a 4ohm Cabinet standard. It is rated to handle 1650 Watts so there would not be any problem running it off your Markbass Head.  
Of course it will not be driving to its full potential that being said it will run beautifully and sound fantastic for sure.  
Greg Tschernetz



Jason Castle

Received a couple of pictures from Jason Castle. The two arm wrestlers are in a band named **Concrete Lips**, and the other was a picture a mate of his posted on his Facebook of his 200w head and cabs. The room was in his house at Red Hill which boasted a man made cave downstairs!  
Interesting friends, Jason!!

Jason's been in to VASE HQ for some filming with Doug Watt. Check it out on VASE YouTube.



Concrete Lips



Vintage Vase in Red Hill man cave!

There goes another month! We're almost half way through this year. Lots of exciting things coming up in the second half of the year for VASE including the Melbourne Guitar Show in August. More about that as it gets closer.  
Until next month take care and keep in touch,  
Carol and the Crew at VASE



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Vase website



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