



Hello again Trendsetters! This newsletter marks the end of the sixth year of these emails. We hope you enjoy receiving them and that they have been for the most part informative and interesting. We have several things to share with you this month. The much discussed Tonesetter 18 guitar amp Combo is ready for order and in preparation for VASE, the webpage has been updated. We let you know where you can hear VASE in Action and feature another VIP (VASE Insider Profile).

## We've Updated Our Website

If you haven't done so recently, it is time to visit the VASE web page. It's had a re-vamp and a new look, and more importantly, that's where you will find the information to help you choose and order your Tonesetter 18. You can do your research first, watch the YouTube clips of the players who have been in to play, get around to some of the venues we've featured that are using VASE backlines and if you are in the neighbourhood plan to come in and have a play yourself at our headquarters!

One way or the other, you need to meet our new family member! This one is a real standout!

Here's a screen shot of the new webpage. Go to the address below to get the full story!

[www.vase.com.au](http://www.vase.com.au)

## VIA VASE IN ACTION

Getting lots of live play, VASE is out and about in the best of places. If we have missed your band or venue, let us know when your next gig is, we'll be happy to pass on the news. Here's some recent and upcoming activity: happy listening!



Newstead's **Triffid** (left) is a busy, happening place. Hearing all sorts of good things about this great venue. Check out their website ([here](http://triffid.com.au)) for upcoming events, too numerous for us to mention! Suffice it to say that just about any time of day, any day of the week there is something on! Free events: DJ Saturday in the Beer Garden, Triffid BBQs: (also a from event on Sundays) as well as Sunday Rock 'n' Roll BBQ. You'll find everything from Brisbane bands to international artists featuring genres spanning alternative, pop-grunge, psychedelic, bluesy, garage rock, ska, gypsy, punk, folk and sun drenched, reggae-tinged, surfside sounds, R&B, punctuated by hip-hop attitude, pop flavour, rock swagger and electronica spark. And that's just for starters!

Another Brisbane venue, the **New Globe Theatre** (right) in Fortitude Valley, caters to original music. With a great "touring spec" production lighting and sound (VASE and Acoustic Technologies gear) and public transport next door, they are inviting bands to contact them and get on the calendar. They cater to all types of music and would like to "put your band on the map"! Check them out [here](http://newglobe.com.au)



**The Dirty Dukes:** Dave Fitz-Herbert, Shaun Guthrie (Woody) Sean O'Shea (Noddy) and Butch Bellert, will be at the **Ferny Grove Tavern** on Anzac Day Saturday April 25. You can catch Dave and Butch on some of the VASE YouTube clips on [VASE Facebook](http://VASE Facebook) or [VASE YouTube](http://VASE YouTube).



**Brooklyn Standard**, another Brisbane live music venue has live music every night from 7:30. From Funk to Jam nights to Mariachi Mondays, Eagle Lane in Brisbane is a party place! The poster at right gives a look at one week's lineup.



## Craig Harris

## VASE INSIDER PROFILE

Craig Harris wears many hats. He's a musician as well as the creator and owner of Neon Studios, a music venue that combines rehearsal and recording facilities as well as an on-site café. It is an amazing venue that just keeps getting better; because that's how Craig works.

He is a fine furniture maker whose perfectionism and enthusiasm spill over into whatever he takes on, whether it's the recording studio that keeps growing and improving, the old hearse he is restoring, his collection of guitars, well, you get the picture!

Craig had the distinction of being the first VASE enthusiast to get his deposit in for the run of Commemorative Trendsetter 60s. He elected to get a white rig and can boast the lowest serial number released (00002 - with 00001 making its home at the VASE Collection archives).

Craig was mentioned in an earlier VASE News, look back at [January 2010](http://January 2010) for that story.



Just a small sample of what you will find at Neon Studios. Get in touch with Craig for the full tour!

[www.neonrehearsals.com](http://www.neonrehearsals.com)

## VASE in Social Media

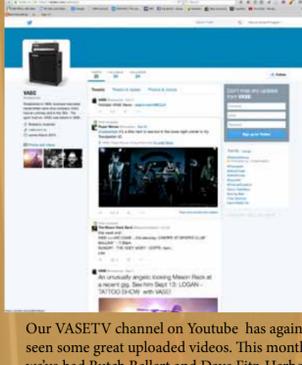
Creativity Well Managing Director and Principal Consultant, Paul Holland, has had significant experience in the private and public sectors as an executive manager, company director, educator, business coach, media producer, and interaction designer. He is a musician, VASE Board Member, past and present VASE owner and keeps us up to date on Social Media.

Another great month on social media with the new Tonesetter 18 remaining the star of the show. There has been tremendous interest in this power packed amp from guitarists from all styles and age groups. While our Facebook page remains our main aggregation site for great pics and vids I thought I'd spend a little time this month highlighting our other social media pages. If you haven't visited and/or contributed to them yet give it a go. There is only so much we can put through to our FB page.

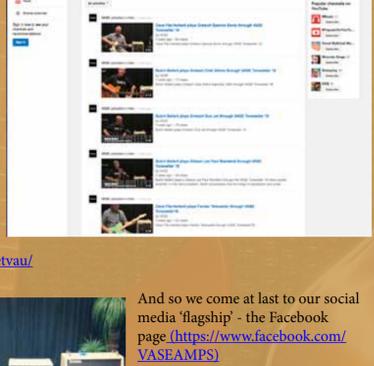
Our Instagram page is a great place to see a range of new and vintage VASE pics. If you have any yourself this is one of the spots for them. (Only 176 followers at the moment. Let's build that up. <http://instagram.com/vaseamps>)



A real sleeper is our Pinterest page. Don't get the idea that Pinterest is only for quilt makers and doll collectors (not that there's anything wrong with either of those pursuits). It's quite remarkable how Pinterest has grown from something like that into a vast repository of images of interest. Just search on 'guitars' and see what you find. We have 5 great boards on our page but only 9 current followers. Put your scooped doilies aside and get on board (bad pun intended). <http://www.pinterest.com/VASEamps/>



Also under-utilised is our Twitter page. Only 36 followers? C'mon now. Just about everyone tweets. If you do please find us and follow and contribute. I'm sure we can really get a great community involved there. <http://twitter.com/#!/vaseamps>



Our VASETV channel on Youtube has again seen some great uploaded videos. This month we've had Butch Bellert and Dave Fitz-Herbert putting the Tonesetter 18 through its paces with a range of great guitars. Their knowledge of tone is great to listen to, as is their fine playing. If you haven't done so already make sure VASETV is a channel you subscribe to. Plenty more great videos to come. <https://www.youtube.com/user/vasetvau/>



Kirk Lorange plays his Fender Stratocaster with Seymour Duncan pickups through the VASE Trendsetter after giving the Tonesetter 18 a go.

And so we come at last to our social media 'flagship' - the Facebook page (<https://www.facebook.com/VASEAMPS>)

We try and pick up the best of what is posted to our other social media sites but we won't be able to capture everything on FB. That's why it's really interesting to range across all the VASE pages. One recent post related to a visit to VASE HQ by Kirk Lorange, well known guitarist and guitar educator. He had a chat with Harry and tried out the Tonesetter 18 and Trendsetter 60DX. We'll see more of Kirk and his playing.

He's joined a growing number of players who have ordered a Tonesetter 18 Combo.



So what's been plugged in to my trusty TSXD60 and 412 cab this month? It's been a Beatles kind of month with Rubber Soul and Revolver on the turntable.

What gear do you use? Please share. Keep your contributions coming in. I always put in a reminder that we can scan old slides and negatives if you have them. They will be returned along with digital copies for your archives. Have a rummage around and see what you can find. Polaroids were big in the 70s. There must be thousands of those instant snaps around as well. Contact me at [hollandp@bigpond.net.au](mailto:hollandp@bigpond.net.au) or send them to: Paul Holland, PO Box 2612, Chermiside Centre, Q 4032.

I'll copy the pics and return to you. I'll also email you digital copies.

Keep your smart devices charged and ready to shoot when you're out and about. Cheers and rock on Paul

## FEEDBACK

Hello, I run a small independent repair workshop in the west of Ireland (Donegal).

I was recently given a Vase 120 Bassman 120 to repair/restore. I have been searching for circuit diagram for this amp without success. Do you have any information on these vintage amps. I had never seen a Vase amp before nor heard of them, quite a rarity in these parts. I'll probably start with a recap and check over. Its getting power anyway so mains transformer is fine. Thanks William.

Well, I'll be damned... the birthplace of Rory Gallagher !! Don't 'y' love trivia ? Cheers :) (Scott Hulbert)

Hi William, So exciting to hear from you. Noel Bourne will be getting back to you with some technical advice but I wanted to say hello and ask if you had any background history on the amp in your possession. Wondering how it made its way to you.

There is lots of information on the web about VASE, you may have discovered our website [www.vase.com.au](http://www.vase.com.au). On the site are 6 years of newsletters we have published with lots of information and history. On another site [guitarnet.com.au](http://guitarnet.com.au), Tony Giacca has a post about the return of VASE (post no. 12). We'd love to see a photo of you and the VASE 120 Bassman. Looking forward to a continuing conversation, Carol Lloyd-Williams

Dear William, I am Noel from VASE and I understand that you have a VASE Bassman 120 for repair there in Ireland.

Wow...the folks at VASE would love to hear the back story from your client on how this came to be in Ireland.

Whilst original schematics do not exist, I have attached schematics that were traced some time ago from an amplifier that is in our museum stock.

Please note that some components had already been replaced prior.

Also please note that the 22K 2W resistor detailed on the schematic on the Off/Stby/On switch should be 220 Ohm 2W.

A modification sometimes made is to install loudspeaker sockets for the 4, 8 and 16 Ohm taps rather than the single tap outlet.

I do hope that the schematics will assist you somewhat and that you can revive it to it's former glory...they certainly are worth the effort.

All the best and do contact me if I can be of further assistance. Cheers, Noel Bourne

Hi Just giving you guys a heads-up on this, I have to sell it to pay for repairs to my old Vase Bassman, so I thought I'd give the Vase community first bite, ideally I'm trying to get \$500 or thereabouts... Cheers Greg Manson



We'll put you in touch with Greg if you are interested.



Another month gone by! Time does fly. Our first VASE News was sent your way in April 2009, six years ago now. It has been a great six years, meeting so many of you and hearing from those who haven't made it in yet. We have made efforts, as outlined in our Social Media column above, to be accessible and to share the VASE word with you. The only thing we like more than that is having YOU get in touch with us! Make yourselves heard!

