

March 2014

Another month rolls around and we are back in touch to bring you VASE News. Well, some months we have news and other months we have reminiscences. Most months are probably a combination of the two! Our goal is to stay in touch and keep you abreast of what is going on with VASE. With all the instant media around, it is hard to bring you "breaking news" in these pages, but at the very least we strive to entertain and facilitate communication.

## VASE Review



Pick up a copy of Australian Guitar magazine, the magazine's 100th issue, to read their review of the Dynabass 1K Classic Amplifier and V6-10H Speaker Cabinet. The special issue also features over \$10,000 of giveaways and retrospectives of former guest commentaries.

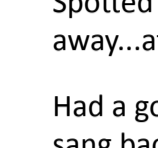
**THE BOTTOM LINE**  
"The Dynabass 1K Classic represents a great marriage of old-school charm and new-school reliability, and is a very welcome return for an Australian amp icon. This is a very roadworthy amp capable of taking whatever you can throw at it." *Australian Guitar*



VASE Dynabass 1K Classic Amplifier and V6-10H Speaker

## Reunion...

It is great to catch up with old acquaintances and bandmates, even more exciting when they have gone on to greater things! Here's a happy reunion in the words of Scott Hulbert (VASE vinyler extraordinaire) who was profiled last month in [VASE News](#).



Went to the Roxy Theatre at Bingara on Friday night to see Rick Price...GREAT SHOW!

Spotted him in the cafe beforehand and he remembered me straight away...after 37 years...awesome.

Had a good chat for 20 or so mins and "caught up". I played bass and sang backup in his band Winston Alley back in 1977...before I joined Nivada.

He lives in Nashville now and is good mates with Tommy Emmanuel. Still one of the nicest guys you'd ever want to meet...no ego, great singer/songwriter.

We're keeping in touch. **Told him about VASE ... he wishes us the best with "the project"**.

Now, here's the rest of the story:

Near the end of the show he relates to the audience how he met me in the cafe earlier, recognised me instantly, how it's been over thirty years, how "cool" I was back then, how I inspired him...but he never got round to telling me. HOLY SHIT! What a moment ... was I gobsmacked!

The photo was taken in the lobby at the meet and greet afterwards. Somebody said "you must be Scotty...nobody else got a hug like that".

Yeah ... "magic moment" ... that sums it up!

Cheers, Scott ( or Scotty ).



Scott Hulbert and Rick Price at The Roxy Theatre, Bingara and below as they were last time they met!

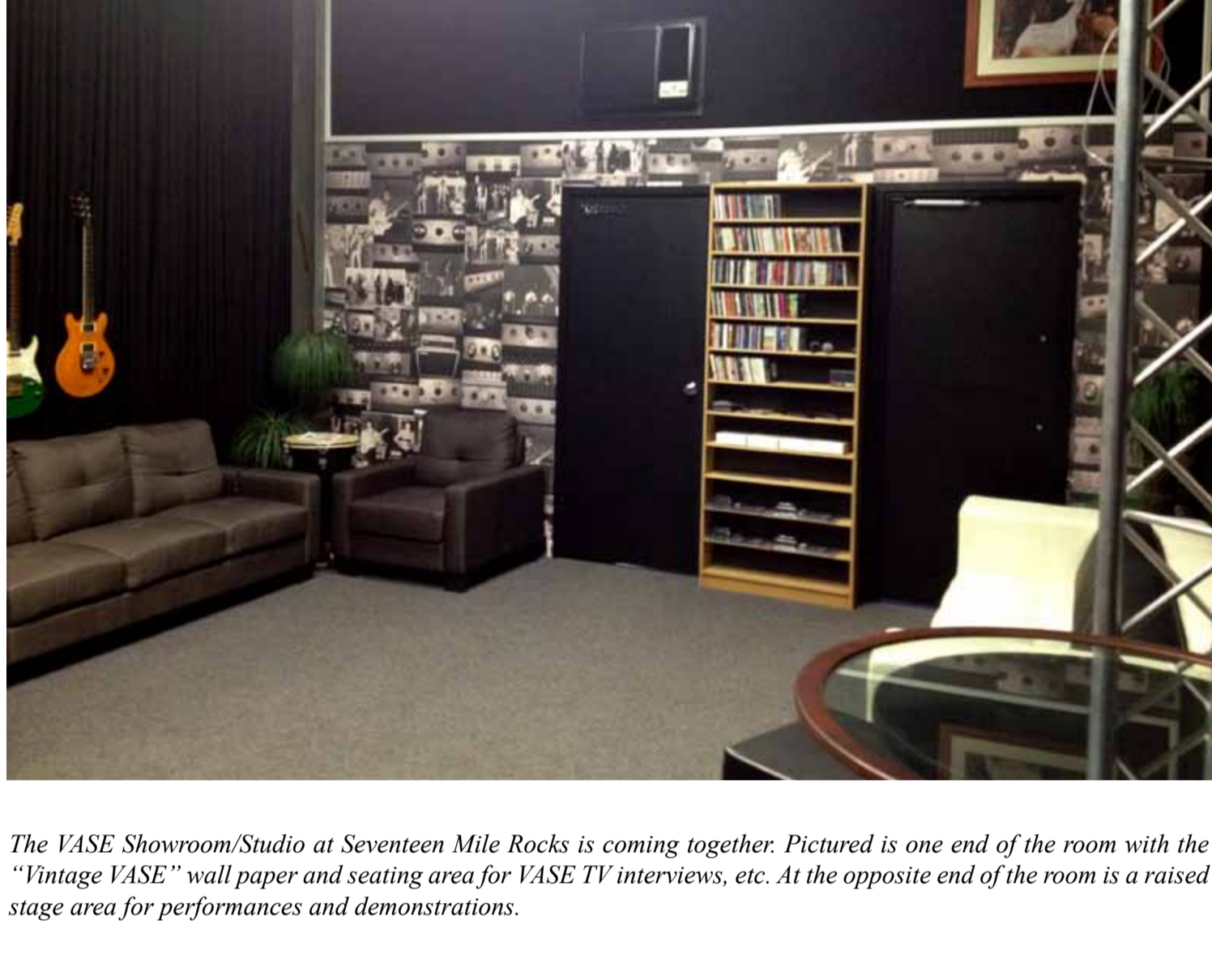
## I'd know you anywhere!



## Make Yourself at Home with VASE!

As mentioned last month, VASE is in DIY mode. Everyone has pitched in (with Paul Lister at the helm) and worked to make the showroom a comfortable, stylish and efficient space for gathering, listening and working.

The warehouse/shop at Mackenzie is being rearranged and fitted out also and is a showplace as well. Our great products finally have homes worthy of them, and we'd love to show them off. Let us know when you are in the area and come by for a visit!



The VASE Showroom/Studio at Seventeen Mile Rocks is coming together. Pictured is one end of the room with the "Vintage VASE" wall paper and seating area for VASE TV interviews, etc. At the opposite end of the room is a raised stage area for performances and demonstrations.

## VIP

VASE INSIDERS PROFILE

Cedric "Rick" Robbins

Rick Robbins of Warwick was the owner of a very rare recorder built by Tony Troughton "somewhere back in the sixties". Rick remembers going to 16 12th Avenue many times during the manufacture. He had decided to part with it and contacted VASE to see if we were interested before he placed the item on Ebay. Suffice it to say, we were and Greg Tschernetz made the trip to Warwick to meet Rick and pick up the recorder. Here's more from Rick:



I got to hear about Vase from a friend who was getting a guitar amp built at that time by Tony. I was in to recording any thing that made a sound at the time and went in to Kedron to see the guy...He had made two of these recorders, one had gone down south and the other to a Brisbane/Gold coast muso...Ricky Farbach or some such name. The feature of the machine apart from the quality build was you could multi track or layer up to five times with it. I still have the original recording done on this machine "Can't help falling in love" Elvis song played by I think Tony's son. May have the two original mikes as well! As far as I know mine was the last recorder he built! It was far superior to anything else on the market at that time and I just had to have it.

Rick Robbins



Small photos clockwise from center above travel case, older VASE logo, case back with microphone jacks and two mikes and additional jacks, left.

## FEEDBACK



[Marc Welsh](#) was in touch to let us know about an upcoming show. Killing Heidi's former stage tech and fill in guitarist, tattoo artist and long time VASE user has gotten in touch to let us know of an imminent event. Marc Welsh and the Rocket Riders will be performing Saturday the 29th of March. Details below:



Marc Welsh



## VASE in Social Media

Creativity Well Managing Director and Principal Consultant, [Paul Holland](#), has had significant experience in the private and public sectors as an executive manager, company director, educator, business coach, media producer, and interaction designer. He is a musician, VASE Board Member, past and present VASE owner and keeps us up to date on Social Media.



March started with a video posting from Vase endorsee [Josh Murphy](#) with his band ME on Speaker TV. They're based in Berlin. Great interview and some top shots of his Full Cream VASE TSDX rig behind him.



Then came an unexpected mail from [Mark Plumb](#):

Hey Paul my first job was at Engraving Pty Ltd. One of my jobs was to cut out the white Perspex Vase signs using a pantograph machine. I think I still have a couple of first attempts.

Mark then goes and has a look .....Hey Paul you tugged my curiosity and lo and behold I found them (wasn't sure cause my place flooded 2011).

Engraving Pty Ltd was situated in the valley just behind where Whisky Au Go Go once stood.

Also working there was a guy named Peter Gaffney, who was the drummer for Bentham G (a name they just plucked out of the phone book).

This would have been circa 69

The pantograph machines were engravers/cutters with a template that one hand would follow, the other hand was used to control depth of cut.

PS ... of course my brother and I both owned Vase Amps (he still has his). And I also had a Vase PA.



There's a Facebook group moderated by [Paul Clacher](#) for people that played in Brisbane bands during the 70s. There have been some terrific treads recently, one of the best being about great live shows the members had seen in the 70s. All the usual suspects who passed through Festival Hall were mentioned along with some terrific detail of the venues (goes to show we weren't always out of it when we went there). Other venues were also mentioned. The Refectory at UQ was a great place to catch Australian bands in particular.

For VASE aficionados one recent pic caught my eye. Taken by [Phil Kerr](#) (who has posted some fantastic pics in the group), this particular shot shows [Daddy Cool](#) playing the UQ Refec in 1971. You can see why I spotted it. Reproduced here and on our FB page with Phil's permission.

We love to see pics and vids of VASE in action – past or present. Keep your contributions coming in. I always put in a reminder that we can scan old slides and negatives if you have them. They will be returned along with digital copies for your archives. Have a rummage around and see what you can find. Polaroids were big in the 70s. There must be thousands of those instant snaps around as well. And for you millions of Smartphone and phablet users – keep your devices charged and ready to shoot when you're out and about

Don't forget our Twitter feed. Please follow that if you get a chance. Social Media is all about collaboration and conversation – and we want plenty of people sharing and talking.

We're also able to scan any old slides or negatives as well and return the originals to you. Just contact me at [hollandp@bigpond.net.au](mailto:hollandp@bigpond.net.au) or send them to:

Paul Holland

PO Box 2612

Chermside Centre, Q.4032

I'll copy the pics and return to you. I'll also email you digital copies.

Don't forget to check out our new, great, revamped VASE webpage at [www.vase.com.au](http://www.vase.com.au)

As I mention each month, we're still looking for your stories past and present that involve VASE amps.

The VASE Facebook page is: <https://www.facebook.com/VASEAMPS>

Follow us on Twitter at: <http://twitter.com/VASEAMPS>

The VASE YouTube Channel is at <http://www.youtube.com/user/vaseamp>

Let us know your thoughts direct on FB and Twitter or at [info@vase.com.au](mailto:info@vase.com.au)

Cheers Paul



That's all for this month. It is lovely sharing our news and thoughts with you but even better when we hear back from you. Let's keep the lines of communication open!

All the best, Carol

[carol@vase.com.au](mailto:carol@vase.com.au)

Our Contact Information: [www.vase.com.au](http://www.vase.com.au)

PO Box 107, Sumner Park QLD 4074

Phone: +61 7 3376 4122 (Greg or Harry)