

Hello again, all you Trendsetters (don't complain, if I were Jimmy Buffet's editor, you'd be "parrotheads"). This month we tell you a bit more about a couple of VASE team members who have received a mention in the past but not a full profile as we have done with the other members. If you missed those, you can find them in the following past issues: [Harry Lloyd-Williams](#) April 2009, [Noel Bourne and Graeme Whitehouse](#) in June 2009, [Paul Holland](#) in July 2009, [Richard Faint](#) in August 2009 and [Greg Tschernetz](#) in May 2013. Darby Burger is profiled in VIP. Paul Holland fills us in on Social Media and we share some feedback. Read on!

A Place for Everything and Everything in its Place

The Paul Lister Story

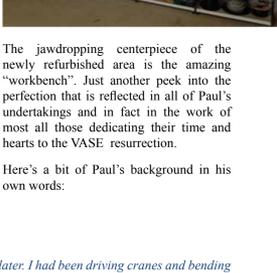
VASE team member Paul Lister quietly and efficiently brings about a sense of order and excellence to whatever challenge he tackles. His most recent contribution to the VASE effort has been in the decluttering, cleanup and reorganization of the VASE workshop. It has been seen to be appreciated so I have included pictures!



Noel Bourne and Paul (Snow) Lister

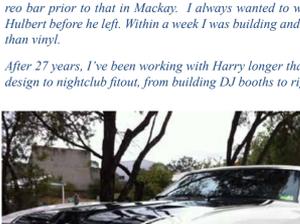
Paul Lister is one of those naturally organized people. He sees solutions and systems for every situation. He puts his skills to use as Production Supervisor at Acoustic Technologies (with whom he has been associated for over 27 years) and has come on the VASE team with much needed skills to get boxes built and organized for covering, to help in sourcing materials needed to keep things going and in general, to bring a sense of order to a pretty frenetic organization.

Paul's skills aren't just in planning, he is a hands on guy who is able to see any and all plans through to completion. His recent restructuring of the VASE workshop in Mackenzie is nothing short of amazing. People like Paul make other peoples' work easier and more efficient. Noel Bourne was astonished and appreciative for the complete makeover of his workspace.



The jawdropping centerpiece of the newly refurbished area is the amazing "workbench". Just another peek into the perfection that is reflected in all of Paul's undertakings and in fact in the work of most all those dedicating their time and hearts to the VASE resurrection.

Here's a bit of Paul's background in his own words:



The Lister designed VASE workbench

I arrived in Brisbane in 1986 at the age of 22 and started working for Harry at Acoustic Technologies 2 weeks later. I had been driving cranes and bending reo bar prior to that in Mackay. I always wanted to work with timber. The woodshop at AT was being run by Rod Willis who had worked under Scott Hulbert before he left. Within a week I was building and covering Mobile DJ consoles and DTSO bins. Loved covering with carpet, it's a lot more forgiving than vinyl.

After 27 years, I've been working with Harry longer than I haven't. I feel like I am in a privileged position to exercise my imagination. From loudspeaker design to nightclub fitout, from building DJ booths to rigging lighting frames and PA's.

Now I have a new outlet for my interests which of course is VASE. I own a 1972 Falcon Coupe which I have owned for 31 years, so I guess, going on my track record, I'll be working with Harry and VASE into my 70's. I don't like change but I do like new: new materials, new skills equals new mind!



Paul Lister

Editors note: There are more pictures to come next month of the "new" office, workshop and archival area of VASE's Mackenzie quarters.

Full Circle

Scott Hulbert's Journey

The latest VASE Team Member to come on board is Scott Hulbert who is pitching in by doing the custom vinyling on the new Tonsetter 18 amps. Here's a brief overview of Scott's story. Welcome to the team, Scott!



Scott Hulbert's interest in music started in Inverell when he taught himself to play the guitar at age 15. He and some neighbourhood friends began playing together.

He left Inverell at about age 18 and soon after that ran into Harry Lloyd-Williams in Ipswich. The young men worked near each other and Scott would frequent the music shop where Harry was working. He heard Harry playing this guitar and was impressed with what he heard. The two became friends and decided to start a band. Scott decided he would switch to bass guitar as he felt Harry was the superior guitar player. They began acquiring equipment: a 200W bass head with 4 quad boxes, 200Watt lead head with two 6x12 cabinets and a 200Watt 6 channel PA with four 3x12 columns: all VASE!

The band never got off the ground, but their cabinet building did with Scott covering the first cabinet Harry produced. He recalls the slow process of covering the first quad box with hide glue.

A carpet layer by trade, he and Harry first worked on Harry's front veranda then moved into a shed and eventually over to the Seventeen Mile Rocks neighbourhood at #3 Hasp Street.

After a ten year association, Scott left to start his own business, the first being a cleaning business. He expanded before eventually selling this business and in 1994 returned to college and earned a Builders License.

Working in building and maintenance, the physicality of Scott's work began taking its toll and he found himself run down, suffering from chronic fatigue and in need of detox from all the chemicals he had come into contact with in his work.

In 2004 Scott returned "home" to Inverell where he still lives. He met up with Ros, an old school friend who is now his life partner and according to Scott, life has never been better.

Harry and Scott have remained in contact over the years and when VASE was re-established, Harry called upon Scott to once again work his magic on the vinyl covering. Those in the know say he is unsurpassed in the skill and you have only to look at one of the virtually seamless jobs to be convinced. Scott is now a full-fledged member of the VASE team. When asked what will set the new VASE Tonsetter 18 Watt Amps apart from others in the market, Scott says the fact that they are hand wired valve amps, handmade timber cabinets hand covered in vinyl, together with the history and reputation of the VASE line will be instrumental in making it a sought after product.



Scott's Inverell Workshop



VIP

VASE INSIDERS PROFILE

Darby Burger

Singer, Songwriter, Musician

<http://www.darbyburger.com.au>

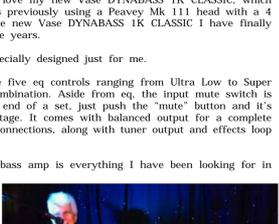
Darby moved his family from Townsville to Brisbane in 1996 to play bass with the very popular and busy band "The Country Boys". Since then he has played in many Brisbane bands, including "The Blue Heeler Band" where he spent two years. He then moved on to play with "The Smokin' Crawdads" for three years before pursuing a solo career. And now here he is playing and singing up a storm with his mates in "Facin' the Crowd". He's recently taken delivery of a Dynabass 1K Classic and offered this endorsement:



Darby Burger



Other members of Facin' the Crowd, from left, Ross Williams, lead guitar and vocals, Paul Adamson, bass guitar and vocals and at right, Mike Anderson, drums, percussion and vocals.



Being a bass player for nearly forty-three years, I have plugged my bass guitars into many, many types of amps & combos over the years. In my time playing bass I have played many styles of music, but I am mostly drawn to and love country music (American style more so).

I have had a certain bass sound in my head that I have been searching for most of my musical career, but I could never quite get it from any of my previous amps. It wasn't until a recent visit to Harry Lloyd-Williams' factory, AT Professional, with my good mate and fellow musician, Mike Anderson, to pick up his brand new Blackbird TLA 1.3 line array system, that we walked past a whole lot of brand new Vase equipment. I was naturally curious because in the past I had used a Vase amp for a couple of years. So I asked Harry where he got them from and he told me he now owns the rights to the Vase name and they build them right there in the factory.

So after a short trial run, I now own and dearly love my new Vase DYNABASS 1K CLASSIC, which is connected to a Vase V4-10H Bass Cabinet. I was previously using a Peavey Mk 111 head with a 4 X 10" cab, which I didn't mind at all but with the new Vase DYNABASS 1K CLASSIC I have finally found that sound I had been searching for all these years.

It really does feel like that this bass amp was especially designed just for me.

I can now get all the rich sound I want, with the five eq controls ranging from Ultra Low to Super High. There is not a sound I can't get from this combination. Aside from eq, the input mute switch is extremely handy, no turning down volumes at the end of a set... just push the "mute" button and it's all back to where it was when you get back on stage. It comes with balanced output for a complete clean signal when lining out, and has all Speakon connectors, along with tuner output and effects loop if you need to have any special outboard effects.

All in all, I believe this new version of the Vase bass amp is everything I have been looking for in a combo.

This is state of the art technology bringing a great name in the industry back to life again. Thank you again Harry and the great team at VASE.

FEEDBACK



Hi there you wonderful people at VASE. I have been playing my Warmoth J bass through your 1K amp head and 1x15 cab for over a year or 2. It is wonderful!!!!!! If I swap my guitar over from passive to active will that give me more grief than is worth the trouble. How is Noel???
Happy VASE owner. Denis Bowman

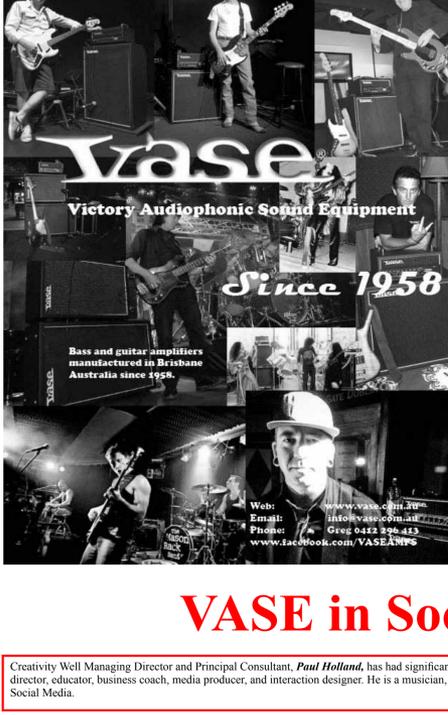
Hey Denis,
Great to hear from you.
In the past few months we have actually been going over the Active/Passive questions in regards to how the DynaBass responds to the different basses and have actually come up with a modification which we have found allows for a more satisfying balance between Passive and Active basses...
If you decide to go down the road of an active bass we would be more than happy to perform the modification to your head free of charge as well as a complimentary service at the same time.
It is no trouble at all for us to do this and if you are in Brisbane we could even arrange a time to possibly do it while you wait and have a cup of coffee.
In regards to how Noel is he is doing great and I am sure he will shoot you an email personally when he gets a moment...
Looking forward to hearing back from you and if we can do anything for you let us know...
Cheers
Greg Tschernetz

Hi Denis,
Hope you are keeping well, I'm doing OK.
I saw that our Greg has responded to your enquiry.
Since the original Dynabass 1K release we became aware that some "active" bass guitars had a tendency on some occasions to overload (clip) the input.
As part of continual ongoing product development and improvement based on user feedback it was decided to decrease the front end gain to better accommodate active guitar use.
Active or passive bass guitar use comes down to personal preference. Some active bass guitar players may prefer the active on guitar tone controls over passive on guitar tone controls.
Should you wish to use an active feedback it would be advisable to have the "active" mod performed, free of charge of course.
Something to be aware of just from an operational viewpoint is that with the "active" mod is that when playing a passive guitar you may have to increase the gain control knob above the point that you may have had set it to prior to mod...hope that this makes sense to you.
The "active" mod which is a single resistor change on the internal preamp board is now standard on the Dynabass 1K.
I hope that I have explained everything clearly enough to allow you to consider whether or not you would like the "active" mod performed at this time. Just let me know and I will be happy to get it organised for you if you would like to proceed.
Cheers,
Noel Bourne

Greetings Carol
Just curious where in relation to Brisbane citycentre is your office and workshop...??
Why you ask??..... well about 7 years ago now I decided that my Trendsetter 50 Deluxe was getting too heavy for my old back to lift anymore so I put it on Ebay hoping it would find a good home and lo and behold it just so happened that Graeme Whitehouse snaffled it up to add to your reference collection.
Next time I am in Brisbane if it was convenient and fitted into my "schedule" I would be interested in dropping and checking out the new establishment
Best wishes, Doug
Hi Doug,
Good to hear from you. It would be great to have you visit when you are in Brisbane. Our headquarters is about 15 minutes west of the CBD at Seventeen Mile Rocks. There's a showroom and much of the assembly happens there. The building of prototypes and amplifiers happens at another location which is south of the CBD in Mackenzie. We could arrange for a visit there as well. Just let us know when you expect to be in Brisbane and we'll set up a time.
Looking forward to meeting you, Carol

Hi Guys,
I'm a customer of Dan Gowan and I'm still eagerly awaiting the delivery of the Trendsetter 15 (i think) amp. The last time I spoke to Dan he said that the anticipated delivery of this was going to be end of Feb. Can you please advise if this is still the case. I've previously received a call from Greg saying the first model out the door had my name on it.
Cheers guys.
Steve
Hi Steve,
The new 18 Watt amp has been christened the *Tonsetter* and is getting its final tweaks. Won't be long now, Steve and all the others of you who are inquiring!
It's worth the wait!
Carol

VASE in Print



AUSTRALIAN guitar THE REAL PLAYERS PICK

Keep an eye out for the next issue of Australian Guitar (Issue 102 on the news stand 6th of March). We have sent down a VASE Dynabass 1K Classic and a V6-10H Bass Cabinet for their testing and review. Should be a good read! The amplifier is also written up in their "Hot Gear" feature. We're also placing an ad in this issue: a collage of VASE bass players across the years. That's a copy of the ad at left.



VASE in Social Media

Creativity Well Managing Director and Principal Consultant, **Paul Holland**, has had significant experience in the private and public sectors as a executive manager, company director, educator, business coach, media producer, and interaction designer. He is a VASE Board Member, past and present VASE owner and keeps us up to date on Social Media.

Some interesting olde worlde pics posted on our Facebook page this month as well as some new -- although technically one photo comes from the Old World. And here it is:
A great pic of Jesh Murphy (*below right*) in a VASE photo shot in Berlin. TS60DX and 2 x 212 rig, great Strat and a suitably impressive pedal board. "Ve-hell crossed ze Rhine!" (Apologies to Colonel Klink).
And a pic to get the peacemakers going (just kidding because I'm in this demographic). Blackwater, great local band from the 70s. (*below*)



And just to complete the Dr Who time trip, a VASE ad from the daily Telegraph newspaper in 1965. Shows how long we've been at the heart of Australia's music scene. (*below*)



Plus some other great contributions from the VASE tribe, including a video link from VASE friend and featured artist Harry Brus. Get on to our Facebook page and check them out.

We love to see pics and vids of VASE in action -- past or present. Keep your contributions coming in. I always put in a reminder that we can scan old slides and negatives if you have them. They will be returned along with digital copies for your archives. Have a rummage around and see what you can find. Polaroids were big in the 70s. There must be thousands of those instant snaps around as well. And for you millions of smartphone and phablet users -- keep your devices charged and ready to shoot when you're out and about.

Don't forget our Twitter feed. Please follow that if you get a chance. Social Media is all about collaboration and conversation -- and we want plenty of people sharing and talking.

We're also able to scan any old slides or negatives as well and return the originals to you. Just contact me at hollandp@bigpond.net.au or send them to:
Paul Holland
PO Box 2612
Chermside Centre, Q 4032

I'll copy the pics and return to you. I'll also email you digital copies.

Don't forget to check out our new, great, revamped VASE webpage at www.vase.com.au

As I mention each month, we're still looking for your stories past and present that involve VASE amps.

The VASE Facebook page is: <https://www.facebook.com/VASEAMPS>

Follow us on Twitter at: <http://twitter.com/#!/vaseamps>

The VASE YouTube Channel is at <http://www.youtube.com/user/vaseamp>

Let us know your thoughts direct on FB and Twitter or at info@vase.com.au

Cheers
Paul



That's it for this month folks. Hope you enjoyed hearing from us, we certainly enjoy hearing from you!
Till next month, Carol