

It's a story heard all too often: another friend who is faced with having to deal with the diagnosis of a life threatening illness. Ron Delbridge, long time friend and VASE supporter is currently going through this battle. As helpless as we all feel to deal with this relentless disease, we gain some strength in being able to do whatever we can to support and encourage the person affected. A group of generous and talented folks have planned an event to show their affection, concern and support for Ronnie. The flyer below has the details. VASE will be there. Hope you will be too!

**CONQUER THE 'C' WITH RONNIE D**

**6pm Monday 19th August \$10**

A line up of great bands have joined the fight to help a close mate Ron through his battle with cancer.

- The Smoking Crawdads
- Dave Ritter band
- Brendan Radford
- Fogarty C C R
- Little Steely Brothers
- The Anchormen
- The Australian ukulele show

'all proceeds go to Ron Delbridge'

**The Calamvale hotel. cnr Compton & Beaudesert rd.**



Vic Kena, pictured left is helping organize the event. PA is being provided courtesy of Tonepacer Live Production (<http://www.tonepacer.com>) with backline from The GBH Rock Shop (<http://www.westendmusic.com.au>). Vase will supply guitar amps.



Vic Kena and Ron Delbridge on the VASE stand at the 2010 Guitar Show in Brisbane

## Ask and You Will Receive...\*

Received a note recently from Paul Smith:

"I see that Epicure (a Ballarat band, if I'm not mistaken) have some history with Vase. I will have to check out your Facebook page for the videos. Epicure has been one of my favourite bands for some years, especially for their sublime blues guitar and bass tones on the "Goodbye Girl" album. I was very disappointed when they broke up a few years ago, as I never got to see them live. I would love to know more about their use of Vase gear in their studio and live career. Perhaps an interview is in order?"

\* Coincidentally, we received about the same time the following letter, so we are able to answer Paul's request! for a follow-up on Epicure.



Hi guys, my name is Joshua Murphy and I am a V.A.S.E fanatic. I am an Australian born guitar player currently living in Europe with my band ME.

Whilst in Australia I was playing guitar with Aria award winning artist Ella Hooper of killing Heidi fame as her guitar player. I used my original Trendsetter 60 on her new album, I love this amp.

I was also a member of Australian band Epicure. Epicure had 3 songs in Triple J's hottest 100, getting as high as number 20 with armies against me. Once again, the trendsetter was always in the mix.

I am currently living in Berlin after finishing a 20 date headline tour of the UK, Germany and Switzerland with my new band ME. (I joined as lead guitar player at the start of the year after the departure of the bands guitarist)

We are currently preparing for Southside and Hurricane festivals, We are playing main stage alongside Queens of the stone age, The smashing Pumpkins, Sigur Ross, Portishead, the National, Tame Impala, ect...<http://www.hurricane.de/en/>

I got my VASE Trendsetter 60 when I was about 20. I was looking for a Fender Twin or a Vox ac30.. something that was 2 x 12 open back..something well known.. Something my idols used you know? I couldn't find any at the swap shop, but I spotted the Trendsetter in the corner so I tried it out. It was the opposite of what I was after, (4 x 12 closed back) but it took me about 30 seconds to realise I had found my amp. The Trendsetter has a warmth and clarity that surpasses everything I have used before, including well known Vox and Fender amps, and it was ballsy as all hell!!!

I used this exclusively from here on out on both Sex Face Albums, 2 live Epicure albums, a Groovy dad Dancing album, Ella Hoopers New album In Tongues and 2 Sans Gras Albums. As I am now living over in Europe with my new band ME I have had to leave the old girl at home, as it was getting on in years and I blew it up 3 times last year. So next stop is to get another one, A Trendsetter is my first choice.

Sex Face <https://www.facebook.com/pages/SEX-FACE/130616766980687?ref=hl>

Sans Gras <https://www.facebook.com/pages/Sans-Gras/133448006674043?ref=ts&fref=ts>

Ella Hooper <https://www.facebook.com/EllaHooperOfficial>

Epicure <https://www.facebook.com/pages/Epicure/29857350360>

ME <https://www.facebook.com/metheband?ref=ts>

ME spent the last 18 months in the UK recording debut album with lizard king records (the Killers) and touring the UK with Panic at the disco, evanescence, king charles and the excerts. The band was also invited to play BDO main stage in australia in January this year, which is where I took over duties on the guitar.

Here are a few links of clips.

<http://www.youtube.com/watch?v=pBQJX54HowE>

<http://www.youtube.com/watch?v=9bQDvFnRhWo>

<http://www.youtube.com/watch?v=JsLev8aWoYk>

Hope to hear from you guys, and hope the company is going well.

Cheers, Josh Murphy



Joshua Murphy

" it took me about 30 seconds to realise I had found my amp..."

The Trendsetter has a warmth and clarity that surpasses everything I have used before...and it was ballsy as hell!! "

\* As you may have guessed, this is not the end of the story, tune in again next month for another chapter.



## FEEDBACK

Our Vase Insiders Profile subject of last month Marc Welsh has been in touch with more on his activities:

Morning Carol & Harry ..wow.. very cool piece..thank for the plug. I've already had great feedback from people such as Clinton Kraus, sound engineer for Something for Kate.. Craig Bloxom-Spy V Spy. .Jeff & Cliff Hoad & a stack of Melb rock fraternity you wouldn't have heard of !

i thought i would mention ..

i have been invited to sing at the Tim Hemmensley 10th Anniversary show at the Tote (it sold out 4 weeks ago)..in celebration of Tim & his band the Powder Monkeys.

(they were grunge/Detroit indie rock-royalty in the mid 90's) Anyway..i am thinkin ..if i hadda VASE Tee shirt..i would wear it at the show! do you have any merch/tees ???

i will be singin with alotta kool-kids.. ie Tim Rodgers, Adilita etc...

Be great promo to get pix of the gig.

Thanx again for the V I P spread.. luv it :) keep in touch. Marc.

Hi Harry ..well ..i ...now have the shirts in my hands ! ..thank alot .. very generous. I will get some pix & some crew wearin them.. :) Welshie.

Ps hung out with Nikita post show last Fri ..i will try n get her into a shirt !!!!

Editors note:

Okay, all those of you who believe Marc will actually be trying to get Nikita INTO a shirt, raise your hands...



## VASE in Social Media

Creativity Well Managing Director and Principal Consultant, Paul Holland (pictured below), has had significant experience in the private and public sectors as an executive manager, company director, educator, business coach, media producer, and interaction designer. He is a musician, VASE Board Member and keeps us up to date on Social Media.

The month started with a bang with video posted of good friend Greg Trennery performing in Melbourne with his VASE bass rig. Great sound Greg. Nothing beats a power trio.

The pic that generated most interest on Facebook this month was a delicious looking stack on Dynabass 1K heads sitting on a 210 cab.

We've put out call to have you promote your gigs so that we can all get along and see you playing through your great VASE gear. There's post on FB for that but feel free to post yourself. PICS and vids of shows would also be terrific to share.

Speaking of which, Instagram is become increasingly used as a great way to share those quick pics from clubs and pubs. If you think we should create a VASE Instagram account, let us know. If you use Instagram yourself post links on the Facebook site (unless of course you're a 15 year old taking bathroom selfies or Warnie.)

On a more serious note we posted info of a very special event coming up at the Calamvale Hotel on 19 August. This is a benefit night to raise money for our great mate and colleague Ronny Delbridge who is tackling cancer. If you're available that night please come along for this really important night. Check out the FB site for more details and repost.

The month ended with a couple of cryptic hints of a new VASE product cooking away which is going to delight just about everyone I reckon. More of that to come ..

As usual we're looking for any old pics and vids you can send. Current performances are also great as is any conversational traffic about VASE in general.

Don't forget, we're able to scan any old slides or negatives as well and return the originals to you. Just contact me at [hollandp@bigpond.net.au](mailto:hollandp@bigpond.net.au) or send them to:

Paul Holland  
PO Box 2612  
Chermside Centre, Q 4032

I'll copy the pics and return to you. I'll also email you digital copies.

Don't forget to check out our new, great, revamped VASE webpage at [www.vase.com.au](http://www.vase.com.au)

As I mention each month, we're still looking for your stories past and present that involve VASE amps.

The VASE Facebook page is: <http://www.facebook.com/pages/VASE/340145740765>

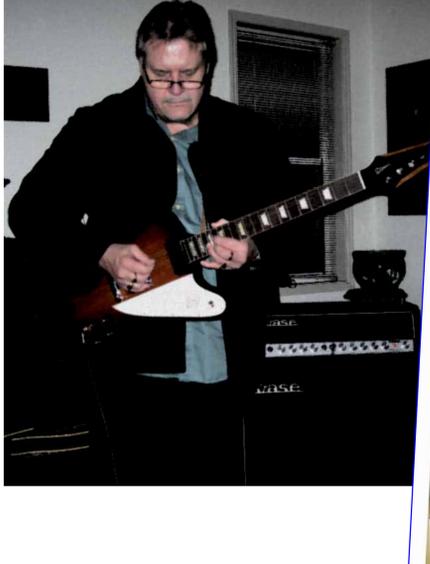
Follow us on Twitter at: <http://twitter.com/h1/vaseamps>

The VASE YouTube Channel is at <http://www.youtube.com/user/vaseamp>

Let us know your thoughts direct on FB and Twitter or at [info@vase.com.au](mailto:info@vase.com.au)

Cheers

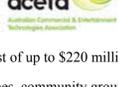
Paul



## Make Sure You are Heard!



Australian Wireless Audio Group



Aceta Commercial & Entertainment Technology Association

Aceta, the Australian Commercial and Entertainment Association have brought it to our attention that due to the sell-off of the 700MHz radio frequency bandwidth, it will become illegal to operate wireless microphones in the radio frequency between 694MHz and 820MHz after December 31<sup>st</sup> 2014.

This would mean that approximately 4 of every 5 wireless audio devices will need to be scrapped with a replacement cost of up to \$220 million.

Affected will be schools, churches, community groups, independent musicians, conventions and meetings industry as well as the fitness/aerobics industry.

Feeling that the Government has so far failed to implement proper transition arrangements and that many wireless users aren't even aware of the impact it will have, The Australian Wireless Audio Group (AWAG) has initiated an online Senate Petition to gather signatures. They are asking that the senate:

" Does everything in its power to ensure that the Government and the Minister for Broadband, Communications and the Digital Economy, the Hon Anthony Albanese MP, urgently develops a comprehensive, well-resourced transition plan that includes communications, education and compensation for those wireless audio users impacted by the spectrum change."

Here's a link to get more information and sign the petition should you choose to do so: <http://www.wirelessaudioaustralia.org>



Bye for now,

We're already planning next month's issue and have some exciting VASE news and stories to relate.

Look forward to your feedback in the meantime. Till then, Carol

[carol@vase.com.au](mailto:carol@vase.com.au)

Our Contact Information: [www.vase.com.au](http://www.vase.com.au)

PO Box 107, Summer Park QLD 4074

Phone: +61 7 3376 4122 (Greg or Harry)