

May 2013

Make new friends but keep the old, one is silver, the other is gold. We apply this old campfire ditty to both personnel and product this month at VASE. We welcome a new infusion of enthusiasm to the VASE team in the person of Greg Tschernez, we tell you about a VASE Dealer's new home and we show you some of the behind the scenes care that goes in to producing the "new" VASE products now on the market.

## New Infusion of Enthusiasm

One of the phenomena's of VASE is that it is appealing to various generations. That said, it has to first come to the attention of the younger generations who weren't fortunate enough to inherit one from their dads or uncles and who weren't around when the brand first made itself known by notable artists.

In our attempt to introduce VASE to as wide an audience as possible, we have appealed to the younger generation for assistance.

Greg Tschernez has accepted the brief and joined forces with the slightly more senior VASE team. You have actually met Greg before if you are a VASE News regular. He was featured in the [October 2011 Issue](#) and the [March/April 2012 Issue](#) Feedback section. He is a collector of Vintage VASE but also an enthusiastic advocate for the re-issue VASE.

He joins the existing group of VASE folk spearheading this new chapter: Noel Bourne, Richard Faint, Paul Holland, Paul Lister, Harry Lloyd-Williams and Graeme Whitehouse (in order of alphabetical significance).

Here's a sample of Greg in action:

Back in March I was approached by Troy Doolan son of Greg Doolan from Wickett Wak to assist in finding his bass player Jake Smeal a new rig. I saw this as the perfect opportunity to introduce a new generation to V.A.S.E. so I got in touch with Jake and told him all about the Dynabass 1K head and the monstrous 8x10 Bass Cab. Jake lit up at the thought of the rig and I organised to bring him down to V.A.S.E. Headquarters to plug in and have a play.

Upon plugging in he instantly understood what I had been telling him and couldn't hand over the money quicker!

This is what Jake has to say about his V.A.S.E. Dynabass and 8x10 Cab.

"I couldn't have hoped for a better amp, the power that comes out of it is astonishing! I remember when I first got it home I couldn't stop playing it. I can't wait to take it out and use it on stage."

Enthusiasm IS contagious, especially when it's for as good a product as this!

Here's a picture of Jake with his rig.



Greg Tschernez



Jake Smeal with his Dynabass and 8x10 Cab



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## Attention to Detail

We may have CNC equipment to aid in quality control but the same hands-on attention to detail is put into the boxes as ever. Australian designed and made all the way! Paul Lister who oversees this end of things took some recent snaps of Darren Grimsby, Mark Rennie and Joel Harding in the woodshop.



## Time for You to Plug In!

We can pass on all the quotes and continue to describe in print how special these are, but nothing can take the place of actually hearing for yourself.



Dan Gowen

Here's another place you can hear for yourself how you sound through a VASE rig.

Dan Gowen has a new home. He's at 20 Ellerslie Road Meadowbrook 4131 and will carry the complete line for you to try. You can reach Dan on 0412 220 579.

Other options, call Greg Tschernez and have him set up a trial play. Greg can be reached at 041 229 6413.

Noel Bourne can help you out if you're in the southeast vicinity of Brisbane. His number is 0413 007 202.



One of the things that Greg Tschernez is going to be working on are outlets in other states to make it easier for you to have YOUR VASE experience. Keep tuned (and watch the website and FaceBook for progress on this.)

Also, pass on any suggestions you have for VASE outlets, places YOU like to visit and do business with.

Dealer	Contact	Web Site	Address	Phone
Tym Guitars	Tim Brennan	<a href="http://www.tymguitars.com.au">www.tymguitars.com.au</a>	5 E Winn Street Fortitude Valley QLD 4006	07 3161 5863
Gippsland Audio Visual	John Taylor	<a href="http://www.gippslandav.com.au">www.gippslandav.com.au</a>	21 Long Street Leongatha VIC 3953	1 300 859 976
Gowen Guitars	Dan Gowen	Under construction	Unit 10 20 Ellerslie Road Meadowbrook QLD 4131	0412 220 579
DW Sound	Daniel Webbe	<a href="http://www.dwsound.net">www.dwsound.net</a>	Unit 1B 190 Currie Street Nambour QLD 4560	0412 767 623
GBH Stage Equipment	Peter Pittendrogh	<a href="http://www.gbh.net.au">www.gbh.net.au</a>	8 Bailey Street West End QLD 4101	07 3844 4927

## VASE in Social Media



Creativity Well Managing Director and Principal Consultant, Paul Holland, has had significant experience in the private and public sectors as an executive manager, company director, educator, business coach, media producer, and interaction designer. He is a musician, VASE Board Member and keeps us up to date on Social Media.

Another busy month on Facebook.

We started the month by providing our latest VASE artist **John Willsteed**, previously of the Go-Betweens and now Halfway, with a Trendsetter 60 Deluxe and 212 cab. John ordered it in full cream vinyl. Looks fantastic and will be with John in his various musical endeavours. John also lectures in music at QUT. This post scored our highest number of views and reposts so far.

May was also the month in which QUT ran another of its successful **100 Songs** projects. This year it was recorded Indie 100 and a selection of emerging Brisbane artists were recorded at QUT's Gasworks studio. The concept is to record 100 songs in 100 hours. VASE supported the project with a **Trendsetter 60 and 412 cab** which was well used. Some fantastic music was recorded. Check it out at <http://100songsproject.bandcamp.com/>

Also posted his month was a great old pic of **Greg Richards** and his band **Regos** playing Cloudland in about 1975. We love seeing these old pics of VASE in action. Please keep them coming.

Late in the month **Greg Trennery** posted a video of himself and Phil Para playing in Melbourne recently. Greg is playing through an early 70's VASE Bassman Deluxe 150. He also owns a new Dynabass1K in one of our great band of supporters.

As usual we're looking for any old pics and vids you can send. Current performances are also great as is any conversational traffic about VASE in general.

Don't forget, we're looking to scan any old slides or negatives as well and return the originals to you. Just contact me at [hollandp@bigpond.net.au](mailto:hollandp@bigpond.net.au) or send them to:

Paul Holland  
PO Box 2612  
Chermside Centre, Q 4032

I'll copy the pics and return to you. I'll also email you digital copies.

Don't forget to check out our new, great, revamped VASE webpage at [www.vase.com.au](http://www.vase.com.au)

As I mention each month, we're still looking for your stories past and present that involve VASE amps.

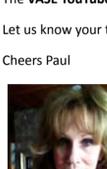
The VASE Facebook page is: <http://www.facebook.com/pages/VASE/340145740765>

Follow us on Twitter at: <http://twitter.com/#!/vaseamps>

The VASE YouTube Channel is at <http://www.youtube.com/user/vaseamp>

Let us know your thoughts direct on FB and Twitter or at [info@vase.com.au](mailto:info@vase.com.au)

Cheers Paul



Bye for now,  
Let us hear from you,  
Carol

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