

March 2013

Hello again all, and a Happy Easter weekend to you. This month we catch up with several VASE users ranging from the 70's to the present including a couple of brothers who are playing with equipment that is older than they are! It's all holding up well, as you'll read below. Robustness and customer service have been - from the beginning and into the present - cornerstones of the VASE brand.

Classic VASE Users

We heard from VASE enthusiast Kerry Proellocks:

Guys, you haven't placed any photos of one of Queensland's premier groups of the early 70's, The Peter Wright Revival. Their entire sound system was VASE, dating from the time that the guitarist, Kerry Wright had his Overeem amp stolen after supporting Johnny Young & Kompany at a show in Toowoomba. Needs were urgent and Tony came through with an 80 Watt Trendsetter(?) at virtually zero notice and the band, then known as The Chapter 111 began to trend towards VASE because of the robustness and customer service Tony provided.

Photos are available on line by Googling Peter Wright Toowoomba and a great shortvideo of PWR on stage at the old Surfers Beer Garden is available on an adjoining site Wright Sings YouTube.

Cheers. Kerry Proellocks



One of Queensland's premier groups of the early 70's, The Peter Wright Revival, their entire sound system was VASE.



Editors Note: We looked for permission to use the picture (above) mentioned by Kerry and heard from the man himself: Thanks, Peter!

Dear Carol,

Thank you for your enquiry, which has been brought to my attention by Jeff Black the Website creator and host.

I am authorised to permit use of Showpony copyright material, and am pleased to permit VASE the use of the following:-

- The use of either or both;- The J'OK / PWR photo - And/or the Chapter111 photo as required.
- (examples as included in this transmission)

A word of commendation;- The VASE Amp Mr. Proellocks referred to, was purchased by Kerry Wright (Chapter 111) in 1967 and although looking like a junk yard dog from its years of touring, was used regularly through to 2007 and to this day still lights up.

Best regards,

PETER WRIGHT



FEEDBACK

We are always happy to hear from musicians who are VASE enthusiasts. They range from the famous to the infamous to the self-effacing "suburban band". What they have in common is a love of music and quality musical equipment.

Hi Ron and Carol,

It's great to see the web site has been revived. I was very keen to see some recent news from the Vase brand.

I see you have an interest in photos of old Vase gear in use. My band in Brisbane isn't famous it is a typical suburban band, certainly not famous like many of the Vase artists you feature in your newsletter. However, we are always asked about the back-line of our guitarists. I think we have more attention from our amps than our music, to be honest!

Guys always ask us if we are playing original or new Vase gear, as they have an interest in both. In our case, we play original gear, being two PA heads circa 1964 and 1967. I spent some time having these restored with minor modifications to suit our needs. I also modified the typical PA 3 x 12 speaker cabs to suit a more practical 2x12 arrangement.

In any case, the amps are amazing and are perfect for our style. I can supply some photos of the amps in action and some more info if you are interested.

Here is one photos of some old gear in current action. The guitarist is my brother - I don't think he considers himself as the "old gear", relative to the Vase amp behind.

Let me know if you would like some more info or photos. As mentioned in my other contact, we have another "oldie" in current service. Here is another photo I dug up on short notice. Look left of stage for Vase.

Here is one photos of some old gear in current action. The guitarist is my brother - I don't think he considers himself as the "old gear", relative to the Vase amp behind. Cheers, Paul Smith

Hi Paul,

Thanks so much for contacting us and thanks for both the information and the pictures. If it's okay, I'll be using them in the newsletter (I've put you on the mailing list and past issues are available for viewing on the web site). I'll also pass them along to our web guy Jason for the "gallery" on the website. It's always good to hear of original gear still in use. Speaks well of the brand! You and your brother are holding up well, too!

Any and all photos (vintage or recent) are welcome, our readers love them.

If you give me a mailing address I'll send some VASE tees to you.

Thanks, Carol

Hi Carol. I'm pleased you enjoyed the photos. Here is one more I dug up if you are interested.

I'm happy for the photos to be used in your newsletter and website. although the last thing I want is to sound arrogant with so many amazing players now using Vase gear. I would love a shirt or two.

Thanks for the compliments re how we look. Very kind of you! He runs marathons. I run up bar tabs.

Cheers, Paul

Thanks, Paul,

I am going to have to get more shirts embroidered, I'm down to xl and smalls! I won't forget you!

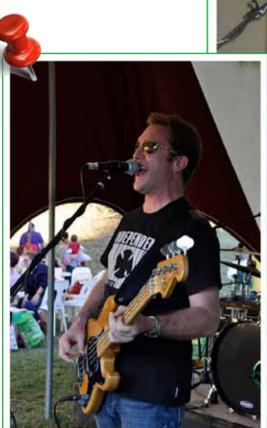
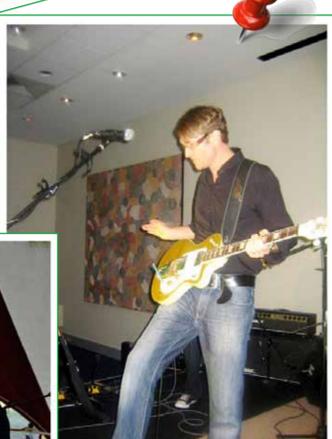
Interesting that running marathons and running up bar tabs has much the same outcome. Let's see, shall I kill myself running 26 miles or front up to the bar???

All the best, Carol

Hi Carol. No rush on the T shirts - I'm happy to wait for the right size! Speaking of killing yourself running, my brother was part of the twilight run at the University of Queensland on Sunday at which a runner was knocked unconscious from a falling tree branch during the storm. I reckon you are right - it's always safer at the bar!!



I think we have more attention from our amps than our music, to be honest!



VASE in Social Media



Creativity Well Managing Director, Principal Consultant, Paul Holland, has had significant experience in the private and public sectors as an executive manager, company director, educator, business coach, media producer, and interaction designer. He is a musician, VASE Board Member and keeps us up to date on Social Media.

Hi all. Some more interesting links and pics on our Facebook page this month. Lots of activity early in the month with posts from Keith (Stretch) Kerwin, well known as guitarist with the Capitol Showband, the Avengers and later the Foster Brothers (John English). Keith is still very active and a John English and the Foster Brothers tour is on the cards.

Also posting was VASE sponsored bassist Harry Brus who has been giving our new 1000w Dynabass 1k model a real hammering while playing alongside Kevin Borich. Kevin has also been giving his new Blues Express 100 a similar workout.

Chris Stafford also played a pic of his band Rock Granit & The Profiles (his name) in Melbourne in 1975. He's plugged into his faithful VASE 120.

Finally we've got a couple of posts showing the Peter Wright Revival from Toowoomba playing the Playroom on Gold Coast in the early 70s. In one pic they're backing JOK.

As always we're looking for any old pics and vids you can send. Current performances are also great as is any conversational traffic about VASE in general.

Don't forget, we're able to scan any old slides or negatives as well and return the originals to you. Just contact me at hollandp@bigpond.net.au or send them to:

Paul Holland

PO Box 2612

Chermside Centre, Q 4032

I'll copy the pics and return to you. I'll also email you digital copies.

Don't forget to check out our new, great, revamped VASE webpage at www.vase.com.au

As I mention each month, we're still looking for your stories past and present that involve VASE amps.

The VASE Facebook page is: <http://www.facebook.com/pages/VASE/340145740765>

Follow us on Twitter at: <http://twitter.com/#!/vaseamps>

The VASE YouTube Channel is at <http://www.youtube.com/user/vaseamp>

Let us know your thoughts direct on FB and Twitter or at info@vase.com.au

Cheers

That's all for this month. Let us hear from you. There may be a tee shirt in it for you! Carol

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