

January 2013

Once again the holidays are behind us and we're going forward to the new year. Twenty thirteen or two thousand thirteen, did we ever agree on terms? However you call it, it's off and running. Kevin Borich is off and running with his new VASE Blues Express 100 Heads and 4 new 2x12 cabs. General Backline Hire is off and running with its new retail outlet, West End Music. Our other VASE dealers and outlets never did stop running over the holidays (although some of them did their running overseas, welcome back Daniel). We feature a VASE devotee of 40 years running Greg Trennery in our VIP section. Before I run this into the ground, I'll be off and well, running. Happy New Year all!

Kevin Borich and his Blues Express 100 Take to the Road



A band with the working title of Australian Clowns is being formed to showcase Australian artists at the highest level. Catch a youtube clip here: <https://www.youtube.com/watch?v=zdCoxHAidlw> Keep a lookout for further developments.



Signed, Sealed and Delivered..... Kevin Borich takes delivery of his Signature Amp from Noel Bourne at the VASE Workshop. More shots of Kevin's rig pictured below.

The months of tweaking and trials behind them, Noel Bourne has handed over to Kevin Borich his custom-made VASE signature amp dubbed The Blues Express 100. The amp was designed and built with input from Kevin regarding his specific requirements.

Guitarist's guitarist Kevin has an impressive career spanning over 40 years. Described by Carlos Santana in 1979 as Australia's Jimi Hendrix, his career has been full of such accolades.

Having input into the prototype was actually the answer to a dilemma for Kevin. In an interview with Greg Phillips of Australian Rhythm and Blues in Autumn 1999, Kevin said that he was aware of inroads being made with amps and effects but that he unfortunately never got to try new things out.

"There's enough out there isn't there! It would be nice to be able to go into a shop and try them all out but you never try them out properly until you use them at a gig....There is some really incredible stuff being made. The vintage thing's gone berserk".

Not only did he have the chance to try out his new amp, he was there every step of the way, getting it customized to his every specification.

Kevin has been "blown away" by the outcome: the harmonically rich sound, the power and ability to achieve overdrive sounds without the need for a pedal board, among others. An open back 2 x 12" box was chosen to deliver both from a weight/size perspective, making transport easier.

Kevin feels he is able to achieve "his sound" with more ease and better outcome than with previous amps.

Our thanks to Kevin Borich for his input and to Noel Bourne for making it all happen! Good collaboration!

Check Kevin's website for gig dates: www.kevinborich.com



General Backline Hire Opens Shop

Peter Pittendreigh's **General Backline Hire (GBH)**, a major provider of rental backline and instruments has a big presence in Brisbane, the Gold coast and across Australia.

Staffed by industry professionals, they have a love for all things musical.

It is to this end that they are now opening **West End Music**, which will provide services and equipment to the touring artist, working muso and semi professional alike.

Located at 8 Bailey Street in West end, it is around the corner from Out Loud Music Studios with entrance to the shop on Tondara Lane, just off Kurilpa Street.

The shop will offer both new and used Amps, Guitars and Drums.

Don't let the relaxed and comfortable surroundings mislead you: this place is able to deliver the goods. Customer focused and well aware of customer's needs, being in the centre of the music industry themselves, the staff is knowledgeable and helpful.

New Brands on hand include VASE Amplifiers, Burns Guitars, Fulltone Pedals and Accessories, Takamine Acoustics and numerous drum and guitar accessories.

And if you're after used equipment, you can't beat their selection: it's been used by GBH so they know how it's been used and looked after and it's in the shop for you to try before you buy.

Open as of the 4th of February, check out their website: www.westendmusic.com.au

VASE Dealers and Outlets

Dealer	Contact	Web Site	Address	Phone
	Tim Brennen	www.tymguitars.com.au	5 E Winn Street Fortitude Valley QLD 4006	07 3161 5863
	John Taylor	www.gippslandav.com.au	5 Hattam Court Leongatha VIC 3953	1 300 859 976
	Dan Gowen	Under construction	42 Neon Street Sumner Park QLD 4174	0412 220 579
	Daniel Webbe	www.dwsound.net	Unit 1B 190 Currie Street Nambour QLD 4560	0412 767 623
	West End Music The GBH Rock Shop	www.westendmusic.com.au	1/8 Bailey Street West End QLD 4101	07 3844 4927

See bottom of page for VASE contact information.

VIP VASE INSIDERS PROFILE

Melbourne's Greg Trennery has been a 40 year VASE devotee. A busy musician, he did in excess of 160 gigs last year and shows no sign of slowing down. He shares some of the feedback he has had from satisfied fans in the audience.

Some Things Never Change.....



Greg Trennery has been a VASE enthusiast for many years now. We first heard from him several years ago (see the Feedback column in the July 2009 issue of VASE News) and he's kept in touch regarding new equipment acquisitions, gigs and fan feedback. This is the kind of interaction that we appreciate and encourage. We asked Greg for a synopsis of his music and VASE history. Here's his story:

My very first band was called Mad Mole it was around 1972 and it was then that I discovered Vase amps. I bought a 120 watt trendsetter top and used it with 2 x 4 Vase column speaker cabinets

I used this amp for a very long time thru various bands.

Somewhere around the mid 70's I bought my next Vase amp off George McArdle who was with the Little River Band.

(Ed's note: George McArdle pictured below is currently touring with a Dynabass 1K Classic and a VASE 4 x 10 Cabinet.)

That was I believe an amp setup that Vase sold to George and was also a 120 watt trendsetter top paired with 2 cabs each loaded with 3 JBL K140 speakers,

So that was 6 JBL'S AND MAN WHAT A SOUND!

I used that amp with a very heavy rock band called Volcano and later on with a band called Scandal and thereafter many more bands,

The worst thing I ever did gear wise over the years was to sell my treasured Vase amps!

So to 2013 I am currently using one of your new Vase 1K bass amps tops and run this with 2 Vase boxes, a 2x12 cab and a 2x15 cab,

I've been playing for some time now with a blues/rock guy called Phil Para and we gig all over Melbourne and beyond.

Last year we clocked over 160 odd gigs all of which I had one of my various Vase amps proudly on display.

Carol I remain for over 40 odd years now a passionate user a supporter of Vase amps.

Cheers, Greg Trennery



Here's some feedback Greg got from a fan (or should I say phan) after one of his gigs with his new VASE cabinet loaded with two 250 watt Celestion bass speakers:



It's great here, we had a private chat about the phantom sound of the valve amp. Best sounding bass I've heard for a long time, hard instantaneous drive, clean dry sound, and bottom low frequencies without distortions. Good luck to all of you, keep up the great music!

FEEDBACK

Hi,
Are you able to help me identify what these drivers are?
It says made especially for VASE, but presumably they were manufactured by ROLA, or elsewhere in Oz (or oversea?)..
I'm hoping these will make for a thumping guitar cab (or two 1x15 cabs).
Unfortunately the dent out of the magnet covers comes off I might try to bump the dent one.
Thanks in advance!
Evan Lorden Melbourne
Hi Evan
It is either a Plessey Rola or a MSP { manufacturers special products } made in Sydney most likely a MSP as Tony used mostly MSP and Celestion
I have contacted a original Vase Employee to see if he can shed some light on this
I am curious myself
I will keep you posted
Best Regards
Harry
The answer came from John Taylor, former VASE employee during the Troughton years. John identified the maker as Etone, A Sydney company who made the drivers for VASE.

VASE in Social Media

Creativity Well Managing Director and Principal Consultant, Paul Holland, has had significant experience in the private and public sectors as an executive manager, company director, educator, business coach, media producer, and interaction designer. He is a musician and a VASE Board Member and keeps up to date on Social Media.

Hi all. The last few weeks has been quite interesting on our Facebook page beginning with a great pic posted by Joseph Oriagliasso of local band Purple Haze performing at Festival hall in Colour radio 4IP's battle of the Bands. They were great events and the pic really captures the crowd and how much they got into it. Following that we had two lost treasures of video clips. The first is from a mid-sixties Brisbane Band **The Pacifics**, performing a single they cut at ABC's studios. Great song and great band. The other was a clip from one of Australia's first 'supergroups' **Procession** performing Penelope on the TV show Uptight. Procession were formed out of Normie Rowe's **Playboys**. Normie actually left a message on the YouTube page correcting some of the details provided by the uploader. The final video link was to a recent live performance by **Kevin Borich** and the new 'supergroup' the **Australian Clowns**. Kevin is a great friend of VASE and we've been working with him on a signature amp for some time now. You can see him powering through a VASE rig in this video. His current bass player in his touring trio, Harry Brus, is also a VASE endorsed player and uses our new Dynabass 1K amp. Check out the Vase FB page to see them all if you haven't done so already.

Also very active on Facebook is a great new group page called **Brisbane Bands of the 70s**. Lots of great pics of bands from that time plus current posts from many of the musicians involved. Membership is restricted to those involved in Brisbane's music industry or friends of it. It is a closed group. If you are a Brisbane (or Aussie) muso from that time or have links to bands of that time check it out and perhaps request to join.

We're always looking for any old pics and slides you can send. Performances are also great as is any conversational traffic about VASE in general.

Don't forget, we're able to scan any old slides or negatives as well and return the originals to you. Just contact me at hollandp@bigpond.net.au or send them to:

Paul Holland
PO Box 2612
Chermside, Q 4032

I'll copy the pics and return to you. I'll also email you digital copies.

Don't forget to check out our new, great, revamped VASE webpage at www.vase.com.au

As I mention each month, we're still looking for your stories past and present that involve VASE amps.

The VASE Facebook page is: <http://www.facebook.com/pages/VASE/340145740765>

Follow us on Twitter at: <http://twitter.com/H1/vaseamps>

The VASE YouTube Channel is at <http://www.youtube.com/user/vaseamp>

Let us know your thoughts direct on FB and Twitter or at info@vase.com.au

Cheers, Paul



Well, that's a wrap. Hope your New Year is off to a good start. Let us know what you're up to and if there's any way we can assist or promote your efforts. Till next time.....
Carol

carol@vase.com.au