

December 2012

Christmas time in the music and entertainment industry is not the time to sit back and relax that it may be for ordinary folks. But then you don't really want to trade places, do you? Nope, you're there to entertain and make those other people jolly and we're here to make YOU happy. Actually, when you get your new VASE we'll BOTH be happy. If Santa doesn't get you one, get in touch and we'll make it happen! Along those lines, we've been told we are sometimes difficult to get in touch with. Hope to remedy that this issue!



VASE In the Marketplace

At the beginning of VASE's re-emergence, we were fairly coy about actually presenting these wonderful pieces of equipment for sale. That's because much time was spent on R & D, then there was the tedious process of the hand building and getting everything just right.

Tym Guitars in Fortitude Valley was just about the only place you could get your hands on this elusive product.

That's changing, however. We are up to speed with production and ready to give more folks a chance to experience the VASE feeling.

In Leongatha Victoria, **Gippsland Audio Visual**, owned and managed by John Taylor is a good place to have your VASE experience. John goes WAY back with VASE and used work in R&D and build amplifiers at the original VASE factory. He can introduce you to and get you outfitted with your very own Great White, Full Cream, True Blue or Black Stump rig.

In Queensland, in addition to Tym Guitars, VASE now has another showroom. This one is in the western suburb of Sumner Park on Neon Street. **Dan Gowan**, proprietor, has a production company as well as being a well known guitar builder and repairer extraordinaire. Dan, like Tim and John, can supply the complete range of VASE amplifiers and cabinets.

While we at VASE are always ready to welcome new VASE buyers, we understand that there are times you might want to either try before you buy or need to vary your equipment depending on the occasion.

There are a growing number of Production Companies who have included VASE equipment in their inventory or hire equipment.

Two of these production companies with VASE for hire are: **DW Sound** and **General Backline Hire**.

Any of these fine folk would be glad to introduce (or reintroduce) you to the VASE experience. What are you waiting for? Here's how to get in touch:

Dealer	Contact	Web Site	Address	Phone
	Tym Guitars Tim Brennen	www.tymguitars.com.au	5 E Winn Street Fortitude Valley QLD 4006	07 3161 5863
	Gippsland Audio Visual John Taylor	www.gippslandav.com.au	21 Long Street Leongatha VIC 3953	1 300 859 976
	Gowan Guitars Dan Gowan	Under construction	42 Neon Street Sumner Park QLD 4174	0412 220 579
	DW Sound Daniel Webbe	www.dwsound.net	Unit 1B 190 Currie Street Nambour QLD 4560	0412 767 623
	GBH Stage Equipment Peter Pittendreich	www.gbh.net.au	8 Bailey Street West End QLD 4101	07 3844 4927

See bottom of page for VASE contact information.

VIP VASE INSIDERS PROFILE

While it may or may not always be true that good things come in small packages, in VASE's case, good things come in GREAT packages. Our Road Cases have come a long way!

VASE heard from Peter Stannard, whom you read about in last months's VASE News..

"I just bought a Hayden Mofa 30W Amp and was looking to marry it up with 2 x 12 Celestion 30'2. I see that your boxes are 4x12 but wondered whether you could let me know: How much are the 4x12's Do you make or can you make a 2x12? By the way, I am in one of the photographs on your web site. Bit hard to describe but we are behind a band playing and I am standing with one of our guitarists. Photo must be circa 1974 / 75 would be my guess and yes we used Vase amps."

Peter, we can offer you the following VASE cabinets:

412 with 4 x 25 watt Celestion Greenbacks at RRP \$1,295 with roadcase.

312 with 3 x 25 watt Celestion Greenbacks at RRP \$1,195 with roadcase. or

212 with 2 x 75 watt Celestion G12-T at RRP \$1,095 with padded cover. (This 212 model could be fitted with Celestion Vintage 30 model, 30 watt watt loudspeakers at no additional cost subject to availability) It should also be noted that this model has a removable back insert panel that can be user removed or replaced to achieve closed back or semi open back cabinet response.

All prices are ex Brisbane and are current at date of this email and valid for 30 days.

Do let me know if I can assist further as I am only too happy to help.

Cheers, Noel Bourne

After the previous exchange, Peter Stannard of Belmont (pictured) purchased a Vase 3 x 12" Greenback Open Back Guitar Cabinet in Full Cream with a Heritage grill and a brass logo. He's pictured here picking up his new acquisition. As happy as he was with the cabinet, he was even more enthusiastic about the custom case it came packed in with castors attached.

We aim to please!



Ron Delbridge, Harry Lloyd-Williams and Peter Stannard above and (clockwise from right) the VASE custom roadcases, some vintage cases ready for flight and at left, the proud new owner.



FEEDBACK



From Greg Tennerly:
This photo is from one I did about 2 Sundays ago at a big pub gig in Frankston, Vic. I love my Vase amp Harry!!!!



From Greg Richards:
I found this old photo of me playing in Bundaberg in about 1976, with my pride and joy at the time, the Vase Trendsetter 120! Sorry about the trousers!



70's Bands Rock Reunion Show



The Annual Christmas Rock Reunion Show was held Saturday November 24th at Sandgate Bowls Club. John Hein and John Bardsley emceed and the music was provided by Blues & Bits, Karma and Valhalla among others.

It's hard to say who sparked the most: John Hein or the trendily dressed young-at-heart long time lady fans of the bands.

It was a high energy evening with the dance floor filled to capacity most of the night.

Lighting for the event was handled by Dyke Dunning of High Noon Productions and the Sound was provided by Dan Gowan (that's the same Dan mentioned in the VASE in the Marketplace article above).

Not merely a party, the event donated proceeds of the evening to the family of Wiley Reed, Blues Legend who died in October.

VASE in Social Media

Creativity Well Managing Director and Principal Consultant, Paul Holland, has had significant experience in the private and public sectors as an executive manager, company director, educator, business coach, media producer, and interaction designer. He is a musician and a VASE Board Member and keeps us up to date on Social Media.



Hi all. We've had a bit of a drought when it comes to old and new pics being sent in for use on our FB page. I know there's been a lot of activity recently with some of Brisbane's 'more mature' guitarists enjoying each other's company and spreading tall tales and true (sorry I couldn't join you this time guys). I also know many of you are still out and about playing up a storm. How about some 'now' pics to go along with the 'then' ones?

Nothing gets comments and traffic going on FB like a few dodgy photos. And being Australians we tend to be able to take the proverbial out of ourselves without getting upset about it. So I encourage you to take your cameras or smart phones with you next time you play.

Even video footage captured on phones can be uploaded easily. Just put it on a data stick and send it to me. I'll handle the rest. Or if you have your own YouTube channel, just send me the link.

Don't forget, we're able to scan any old slides or negatives as well and return the originals to you. Just contact me at hollandp@bigpond.net.au or send them to:

Paul Holland
PO Box 2612
Chermside Centre, Q 4032

I'll copy the pics and return to you. I'll also email you digital copies.

Don't forget to check out our new, great, revamped VASE webpage at www.vase.com.au

As I mention each month, we're still looking for your stories past and present that involve VASE amps.

The VASE Facebook page is: <http://www.facebook.com/pages/VASE/340145740765>

Follow us on Twitter at: <http://twitter.com/#!/vaseamps>

The VASE YouTube Channel is at <http://www.youtube.com/user/vaseamp>

Let us know your thoughts direct on FB and Twitter or at info@vase.com.au

Cheers

Paul



That's it for this year. Thanks for being there. You are appreciated more than you know. There's nothing more satisfying than sharing a dream with other like minded souls. Our - and your - passion for this musical reincarnation, is a real synergism. We're all proud to be a part of a project that symbolizes quality, lasting value, and the enjoyment that goes with being the best that you can be.

Have a safe and happy New Years and get ready for 2013: our journey together continues!

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