

## Start Your New Year With A Bang



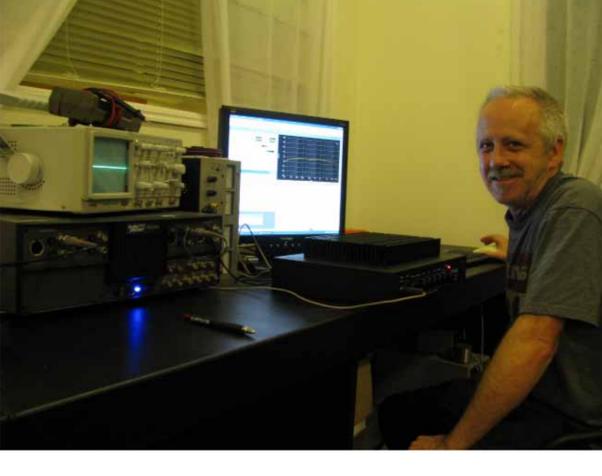
## Celebrate the Present... Treasure the Past

Today's VASE is a combination of history and cutting edge technology. We strive to keep you updated on the latter while embracing the former.

VASE News loves receiving your vintage VASE photos. Here's a recent submission from reader Lindsay Morrison. Keep them coming!

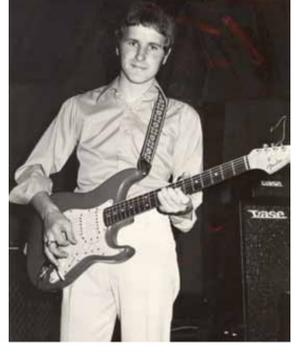
### 2012

Vase's Noel Bourne testing the new Dynabass with Audio Precision 2702



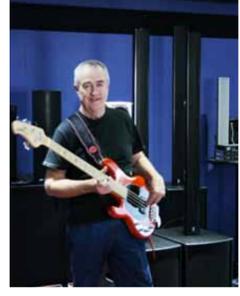
### 1969

Here is a photo of me in 1969 playing at Adam and Eve's disco in the valley, I had a 60w Vase amp for lead, the bass player used a Vase amp too.



Lindsay Morrison

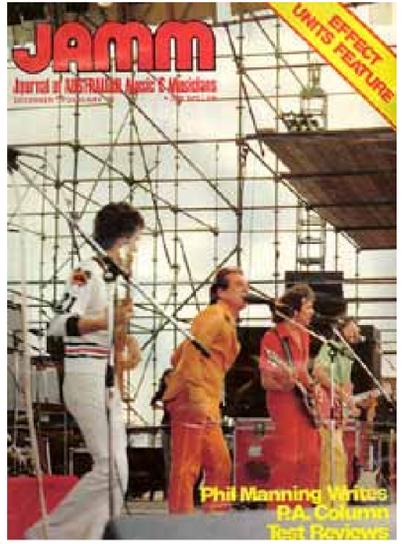
## VIP VASE INSIDERS PROFILE George McArdle



I owned a vase amp as a young bass player and when I saw you guys at the expo, all the old memories came flooding back.

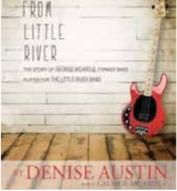
George McArdle

VASE Insiders are a wide ranging group of folks with one thing in common: good taste when it comes to musical equipment! This month we feature bass guitarist George McArdle, formerly of Little River Band who along with LRB band mates was inducted into the Australian Recording Industry Association (ARIA) Hall of Fame at the 18th Annual ARIA Music Awards of 2004.



George McArdle at left with LRB Calder Raceway, Melbourne November 13, 1977

As noted above, George was an early fan of VASE and ran across the new VASE team at the Vintage Amp and Guitar Show in Brisbane a couple of years ago. He has now "returned to the fold" being a new owner of a Dynabass 1K.



Since his days with LRB, he's been busy; you can read all about it in his biography *The Man From Little River*. He's also been writing and composing and has a new CD out: *Stringray* which is a continuation of his life story as told through song. It is a beautiful album, we've been playing it around here. You can find out more about George on his web site: [www.georgemcardle.com.au](http://www.georgemcardle.com.au)



## VASE in Social Media



Creativity Well Managing Director and Principal Consultant, Paul Holland, helps us keep our fingers on the pulse of today's various means of communicating with each other. However you choose to get your ideas across, let us and other VASE folks hear from you.

Happy New Year to the Vase Tribe on social media. It's great to see and hear from so many VASE users, old and new. It's also amazing to see how many original VASE units are out there being used and loved. Says a lot for the original concept and Tony's designs.

Facebook is a great way to start your involvement with us in social media sense. Plenty of opportunities to comment on posts or make posts yourselves. We're still looking for your stories past and present that involve VASE amps.

I've just acquired a new scanner which lets me deal with slides and negatives, so if you have some old pics in either slide or negative format that involve VASE in any way but have lost the prints, send them to me and I'll be happy to scan them for you and send you digital copies as well as your originals back. All I'd ask is permission use your pics on the web or in print. Have a look through all those old shoeboxes under the bed.

Did anyone get any nice new toys for Christmas? In my last column I told you Santy was bringing me a Burns Hank Marvin Signature. Well the lazy old bugger didn't. However his cousin the New Year Gnome did. I'll put a couple of pics up on the FB page. How about some pics of your new lovelies - (that's of course if you were good boys and girls last year).

As mentioned last month, the **VASE YouTube Channel** is up: <http://www.youtube.com/user/vaseamp>

All the songs from the legendary Purple Hearts 2006 reunion show at the Waterloo Hotel are on the channel, as is the clip of Draph performing at the recent Arias with a VASE rig on stage. Included since then is a promo video for the Mason Rack Band. Mason is a great VASE friend and a very special guitarist. Have a look. Visit the channel and subscribe - it's free. By next month, the remaining songs from the Purple Hearts concert - the set by the Chrome Daddies - will be added.

Keep using our social media channels to talk to us directly. By using our social platforms you can tell us what you want. Meet up with your fellow VASE tribe members.

The **VASE Facebook** page is: <http://www.facebook.com/pages/VASE/340145740765>

Follow us on **Twitter** at: <http://twitter.com/#!/vaseamps>

The **VASE YouTube Channel** is at <http://www.youtube.com/user/vaseamp>

Let us know your thoughts direct on FB and Twitter or at [info@vase.com.au](mailto:info@vase.com.au)

Cheers, Paul

## FEEDBACK

Received from Rhys Ottley on Facebook:

Hi, I have an old vintage vase amp im looking to sell however have absolutely no idea? Ive modeled it is? I would be happy to send you a picture to find out? Ive searched everywhere online an cant find it any where at all.. If you would be happy to help me out please respond and I will forward the pictures through. Regards, Rhys

Hi Rhys,

The photo shows a Head and Cabinet. The Head is a very old model, where as the Cabinet was a lot later model. I will be able to take a photo of the head, mainly the front panel and a photo of the back view. If you could to give you some more information. I cannot make out some of the front panel markings, as it is a bit blurry when I enlarge it. Regarding the Cabinet, if you could unscrew the back and take a photo of the speakers inside, that will give us a good idea. Best Regards, Harry

Thanks I would really appreciate it! I'm moving soon so need to sell it pretty fast. If anyone is interested please let me know :) Rhys Ottley



Hi, Do you have/know where I could find schematic diagrams for vase amplifiers? I am trying to fix my Vase bass amp that appears to be a hybrid 100 model. Any help would be appreciated. Thanks. Regards, Lucas

Hi Lucas,

We don't currently have a schematic for a Vase 100W hybrid Bass amp documented.

I have attached an informative article authored by a Mr. Tim Robbins that is for a 100W Vase PA hybrid amplifier that may be of interest to you and be somewhat similar to the bass amp.

Please feel free to contact me if I can be further assistance.

Cheers,

Noel Bourne

Editor's note: If you'd like a copy of the PDF of Tim Robbins article, let me know.



Apologies for the late start to the new year, but if your lives are going by as fast as ours, you probably barely noticed. We have big plans for 2012 and look forward to:

- \* continuing development and production of extraordinarily good sound equipment
- \* getting the word out
- \* getting the product into your hands, and
- \* basking in your feedback when you sound better than you ever imagined.

How's that for a resolution?

Till next time, Carol

[carol@vase.com.au](mailto:carol@vase.com.au)