

March 2011

Hello again! The catchword for this month is: EXPOSURE! Getting the product out, getting the word out, getting the lead out. (Getting the newsletter out on time!) To commemorate this, we feature our first "centrefold". A gorgeous golden example of VASE pulchritude. And the cabinet and head aren't bad either. Sorry, you saw that coming.

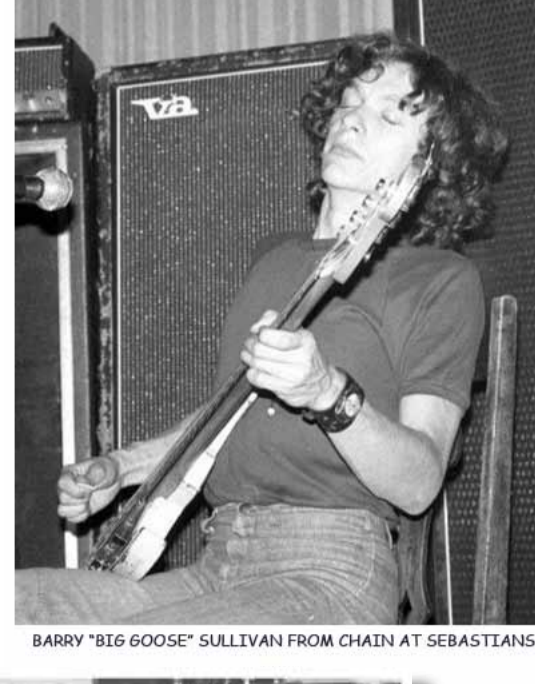
The point is, VASE is fun. it's not your fathers's amp. Or maybe it is! Not that here's anything wrong with that. Anyway, back to my point. We know you have your choice of amplifiers and we're glad you're flying with us.

So: send us your glamour shots or your not so glamorous shots. You're among friends!  
We start out, though, as we sometimes do, looking back:

## Remembering our Early Days



BILLY THORP AND THE AZTECS, MELBOURNE TOWN HALL 1971 GUITARIST PAUL WHEELER ON RIGHT



BARRY 'BIG GOOSE' SULLIVAN FROM CHAIN AT SEBASTIANS



VASE FROM THE 70S



DADDY COOL AT THE MYER MUSIC BOWL



PIGFACE AT THUMPIN TUM 1971



MIIGHTY MOUSE AT SEBASTIANS 1973

## Speaking of Exposure

“ I don't know if the originals sounded this good, but who cares. ”



Tony "the Jackyl" Giacca

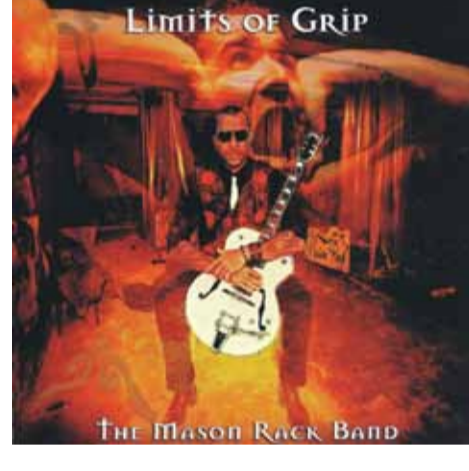
Tony "the Jackyl" Giacca is a graphic designer/bass player/guitarist and self professed "guitar nerd". According to Tony, you too may be a guitar nerd: "If you are someone who can't walk past a pawn brokers without breaking into a cold sweat and looking inside just in case there's a rare vintage guitar that the owner has seriously under priced". He's put up this great looking site and late last year did an article on the resurrection of VASE. One of his quotes is above; get on the site to see what else he has to say. <http://www.guitarnerd.com.au/?p=1946>

## Our First Centrefold

Described by the Mason Rack Band as their "Funky New Bassist" **Ross Prior** (pictured) has joined the Mason Rack Band and contributes bass/vocals and percussion to their new release "Limits of Grip". According to **Mason Rack** it "breaks all the rules" with its mix of heavy rock, blues, jazz and roots with a touch of country punk, alternate rock and jazz. Give it a listen!

For more news on gigs and future releases, get on to Mason's website:

<http://www.masonrack.com/>



Hey, if you don't want pictures of hunky men in your newsletter, get a male editor!!



Once again our crack staff of experts are here to take your comments, answer your questions. Come on, try a little harder, no one's stumped the experts yet!

## FEEDBACK

Hi. I have a 60's Trendsetter 60 amp (6L6 output) with a small reverb tank, obviously factory fitted. I love the amp - it's my no.1 go to amp for everything - but I want to install a full length reverb pan if I can fit it in there.

Fantastic to see you guys are successfully relaunching the VASE brand. I was introduced to the brand for the first time some years ago, visiting Tym's old shop up in Brissy, as we don't see them so much down here in Melbourne. I wish you every success, and hope we'll be seeing more of your amps on stages all over Oz and indeed the world.

What I'm wondering is whether you have any documentation that would suggest the spec of the reverb tank I need to get as a replacement for my old amp. I understand I need to get the appropriate impedance in and out to get the optimal signal passing through.

The rest of the reverb circuit itself I imagine should be fine, so long as I get the impedances matched. Thanks for any info or tips! **Evan Lorden**

Hi Evan,

Thanks for the pictures from the ozvalveamps site....they are fine. Looks like a TS40 if I am not mistaken....just double check the front panel.

I will see what I can work out for you regards the reverb tank and let you know in the next day or two.

Cheers, Noel

Thanks Noel.

> that's great.. I'll have a better look over my amp. maybe i have the 40w version.. i'll see what i can figure out and get some pic's to you.> oh, you know what... i submitted some images and details on my amp to OzValve amps. check mine out here in the Trendsetter 60 section:

> <http://www.ozvalveamps.org/vase.htm>

> I'll see if I larger copies of those pics for you.. Evan

Hi Carol. Just thought I would send you to have a look at the new film clip from **The Duke Wilde Band**. If you look closely you will see a Vase Hybrid amp from the early '70s, comes in at the 13 second mark.

These guys are at no. 15 on the Hot Country Chart at the moment and will be touring later in the year in support of their new album produced by another legendary guitarist, Louis Shelton (Monkees, Jackson 5, Stevie Wonder

etc)

Cheers - Aaron (D.W.B. Manager)

Hi Aaron,

Did you forget to send the link?

Carol

oops, sorry. <http://www.youtube.com/watch?v=kLsjVNpn0dY>

Thanks, hope you like it , please let me know. Aaron

Hi I have owned a VASE 4x12 quad box since the late 1970's. I was wondering if you could help me ID it and the drivers with in it. Attached are some photos of the quad box I'm trying to learn a bit more about.

I forgot to mention in my original email that I've moved the bottom two drivers into a separate 2 x 12 for ease of use.

Hope you can help,

Cheers, Geoff



Hi Geoff

Your cabinet is a vase bassman 80 which was a 80 watt cabinet loaded with MSP drivers [ msp were made in Australia in the 60's and had a rating of 20 watts RMS each] hope this helps Probably manufactured in the mid to late 60's .

Harry Lloyd-Williams



Hope you enjoyed our "exposure" issue. Unlike Ross Prior, I haven't cuddled up to a Vase yet but I did have an up close and personal experience with a Rickenbacker. Starting next month we may have some news about distributors in other states. Still would like input from you on that. Let us know if you have a favourite retailer who would fit the VASE model!  
Bye for now, Carol

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