

November 2010

Welcome back all. This month sees VASE ensconced in it's new Valley location at **Tym Guitars**. Be sure to get by and have a look and play. We continue to enjoy your feedback which this month included some nice comments from legendary Australian Entertainer **Normie Rowe**. The Dynabass 1K Classic is featured below with some behind the scenes collaboration on the final design by "the team".

Tym's New Digs



It may look a little chaotic but that was prior to opening; it's all good now. Stop by **Tym Guitars** and check out the new premises., 5 E. Winn Street Fortitude Valley. VASE corner pictured right.



Thanks For the Memories

Hi it's Normie Rowe here. I am so happy the Marque Vase is being resurrected.

Hi it's Normie Rowe here. I am so happy the Marque Vase is being resurrected. I have the fondest memories of Tony looking after us with the Beautiful Vase Rigs we used at all our Festival Hall/Stadium gigs Oz wide. They looked so impressive sitting up there on the stage waiting for us to strike a blow. We were pretty much Brisbane centric in those days, being based out of Cloudland, it was only natural we would choose Vase Amps together with Drouyn Drums from Stones Corner to carry our sound to our supporters. We loved those amps and I would dearly love to be using one again for my shows.

We are re issuing a Playboys CD shortly and would love to have a copy of the pic you have there to put into The Playboys collage I'm planning for the sleeve.

www.normierowe.com.au



Lack of flight cases didn't ground The Playboys, but today's VASE flight cases will insure your gear arrives in perfect condition!

Hi Normie,

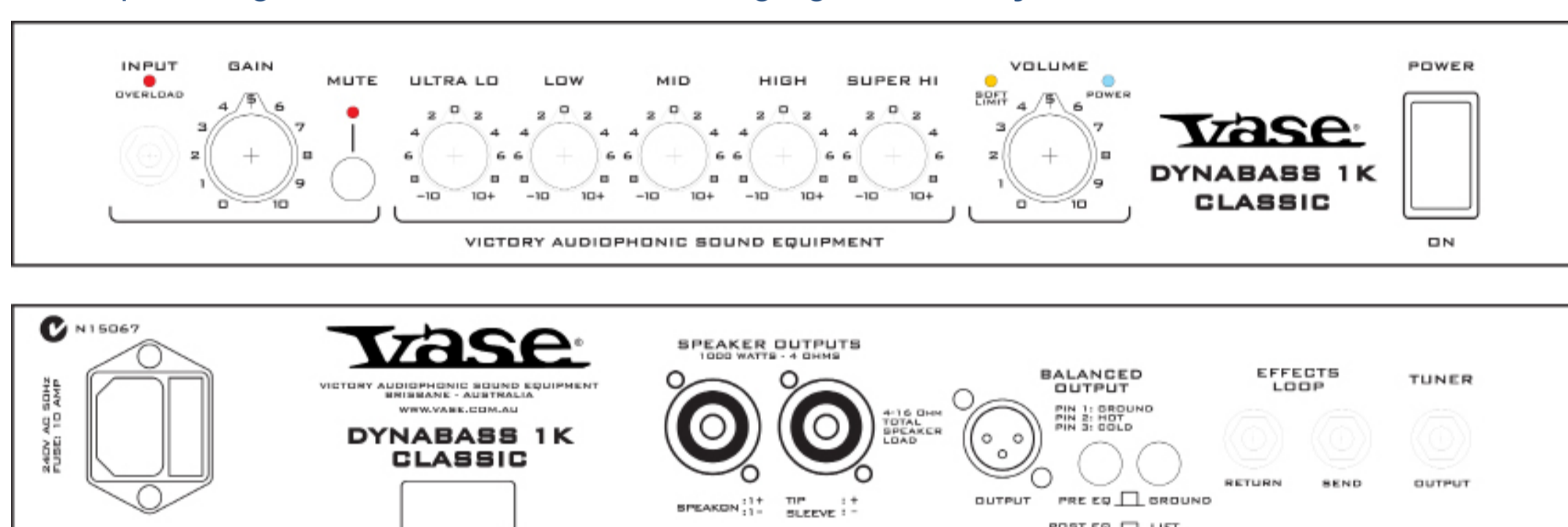
Here are copies of pictures we have. They were laminated when we acquired them so don't make your printer, let me know. I'm sure you'll be hearing from some of the other guys, but I wanted to get these off to you.

All the best,

Carol Lloyd-Williams

Dynabass 1K Classic

The "team" has been busy putting the final touches on the VASE Dynabass Classic. Richard Faint is the engineer in charge and he put his artwork for the front and rear panels up for consideration. You know what they say about things designed by committees (think platypus), but I think they eventually came up with a good solution. There're some highlights from "Flyonthewall" to follow.



VASE DYNABASS 1k CLASSIC CONTROLS & FEATURES

- Input Preamplifier optimized for both passive and active instruments.
- Gain Control and preamplifier Overload LED for optimal preamplifier level setting.
- Mute Switch with LED Indication.
- Tuner Output prior to the Mute Switch allows tuning with no output from the amplifier or the Balanced Output.
- Tone Contour Section providing 5 bands of wide acting musical tone control. The circuitry has been developed specifically for amplified musical instruments and is not conventional equalisation as found on mixers etc.
- Overload Indicator showing when the preamplifier circuitry is near to overloading.
- Volume Control for precise output level control.
- Balanced Output XLR connector for recording or public address applications. Pre / Post Tone Contour Section Switch for selecting the Balanced Output signal. Earth Lift Switch for versatile interfacing with external systems.
- Effect Send and Effect Return Loop with line level signals. Effect Send can also be used as a post volume control unbalanced line level send. Effect Return is a balanced line input allowing interfacing to all pro audio signal processing equipment and musical effects devices.
- 1000 Watts RMS into 4 Ohms Class D Power Amplifier
- Amplifier Soft Limit with LED Indication for musical characteristics as the amplifier approaches full power operation.
- Power Switch and LED Indication on the amplifier front panel.
- Two versatile Neutrik Combicon Speaker connections allowing the use of either Speakon or 1/4" Phone Jack speaker leads.
- Classic instrument amplifier styling constructed to stand up to prolonged touring. Steel chassis with black powdercoat finish. Solid 18mm ply cabinet covered in VASE "Black Stump" Vinyl. Generous extruded aluminium heatsink for sustained high power operation. Chrome plated carry handles and cooling vents. No protruding controls or connectors to be damaged. Removable power lead.

"Creative minds" at work... as overheard by Flyonthewall

Hi All, As most of you would know the Dynabass Classic Prototype #2 was onstage at Mudbulls and Music. It was well received. Following on from a discussion I had with Graeme - musicians unanimously had trouble reading the control markings (VOLUME, BASS etc) because the knobs masked the lettering when looked at from slightly above. Graeme can elaborate on this if necessary. Please find attached revised artwork which would address this problem - should we deem it necessary. Personally I think RevC is awful and I actually don't mind RevD. Handling over... Richard I understand their claims as I have just looked at the actual head and if viewed from almost any angle above "knobs at eye level" the marking start to become obscured by the knobs. And yes Rev C looks sparse and bleak. Rev D does not discriminate whether ye be short or tall. What about dropping the tone control labels down off the line they're on to sit closer to the knobs? In other words, drop the labels by the amount of the size difference of the knobs? Please see attached for another take on the revised Dynabass Classic Front Panel. Revision D was yesterday's pick. Revision E is Graeme's suggestion. My preference is Revision E. To be a little more painful, could we perhaps see a version with no lettering under the knobs, so just lettered above? See Revision C or get out your whiteout pen. **this has to be it!** I think REVISION E looks good. I think REVISION D looks OK but the tone names above the pots appear a little bit "disconnected" from

the controls I think REVISION C looks - I don't know ??? - just doesn't look complete or balanced. **E is my choice STILL LIKE E F for me. Clean, uncluttered.** I think you need to see them both screen printed and built up. Looking at reversed artwork on a computer screen never ever looks like it does on a finished panel. **F is clean and even Andre the Giant could read it (if he could read and wasn't dead). Andre the giant dead????** Sadly, Hate to break it to you, but so are Skull Murphy and Brute Bernard - fine bass players both. Well I know Peter Garrett and Killer Kowalski were never seen together in the same room { all you young blokes that don't get it too bad } Mate, if I'm young at 41 then you need to grease up the Zimmer. Looking at the proto Dynabass here I think it has to be F HAS TO BE F Gra I think all the rest of us agree, 41 is YOUNG. And if you guys move on from this, what will you have to talk about next week? So true so true. Maybe we could talk about the Dynabass 1K Touring? Harry, if we're finished with the wrestling at Festival Hall maybe we can talk about the Roller Game. Viva Ralphy Vallada So far Revision F has the vote. So please take a look at Revisions G & H as variations on that theme. **I VERY MUCH LIKE G** I like G or H, would never see them screened but if I had to pick one now I'd say G. Richard, thanks for putting the time into this today. I very much like where this is going. I think G has a lovely balanced look to it, just from an aesthetic point of view. **agreed CRAWLER** No I mean it. I like everybody except you, you grumpy old bastard. What do you think of changing the colour of the "Soft Limit" light on the amp from Red to Yellow? I think it would present itself as "soft" and less threatening. Red is always a "bad thing" indicator. **Good idea Subtle** Thank f*** you're here Ron. Great idea and common on limit lights. Excellent. **Yes, that's pretty obvious when you think of it.** And it will go nicely with the Blue Power LED @Blue. Blue is for Gaterade. Red is for power. And stop lights. **Looks great what about something over the power switch IE: MAINS POWER ON/OFF ????** It just looked a little isolated out there by itself. **Yes, looks complete.** Here is the final final artwork for the Dynabass Classic

Esplendidos muchachos. **THAT'S IT LET'S GO**



Love hearing from you, keep it up! A correction from last month, Gra's reply to the guy where he said the gig was Mud Bulls and Music was incorrect, the gig was actually Buddha Festival.

Hi Everyone,

I am the proud owner of an original vase trendsetter serial no. 10003. (and speaker box).

I was wondering the best brand/pedal setup for using my amp with a 1980 Gibson (Les Paul) re: volume/gain/effect etc. Still sounds great and keeps the neighbours on their toes!

Cheers, Greg, Newcastle.

Hi Greg

There really is one answer. Try as many set ups as you can this is really a personal thing with everyone having different opinions. To get the optimum relationship between strings guitar pedals /effects and amplifier start trying as many combinations as possible

I hope this helps a bit Best Regards Harry

hi i have a set of vase speakers that seem to be from a vocal pa[column speakers]4 speakers in each, could you pls tell me the rating, i dont have the head too it, so any pics would b great and any info on these would b much appreciated. thx anthony

Hi Anthony

The speakers could be anything, it's really hard to say. If you send us a photo we'll try to ID them for you. I would expect them to be under 100watts each if they're original, maybe more like 50. You never know, they could be vintage celestions..

Regards, Gra.

Hi carol

Are you the Carol Lloyd from Grand Funk Railroad??? Paul

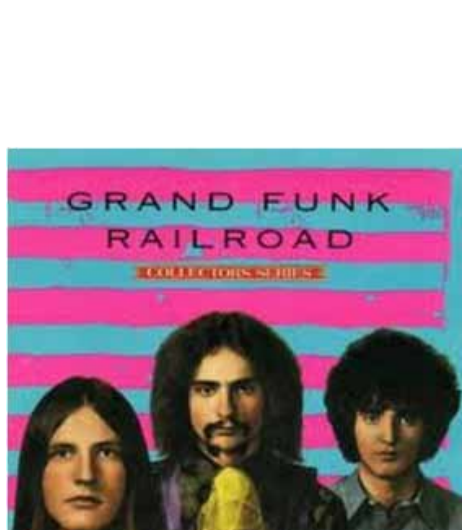
Hi Paul,

The short answer is no. Past issues of VASE NEWS have some more information about the "real" Carol Lloyd from Railroad Gin, see July 2010 and also June 09 in the VASE NEWS archives on the web site.

Thanks for your interest! Carol

Harry thought he'd help out:

NO CAROL HERE:



Thanks Carol Well, you are a real Carol Lloyd too....

Paul



That's it for this month. I won't remind you of how many sleeps to Christmas, but I'll try to get back to you before then with the December newsletter! I'll have some information and dates regarding **Kevin Borich's Party Boys Tour** which kicks off New Year's Eve. VASE will be going on tour with the guys and will be coming to a venue near you (probably!)

Bye now, Carol