

July 2010

Hello again VASE folks. Hope all is well with you. We're busy around here and looking forward to being even busier. Production is underway, interest is growing and we're as ready as you are to really take off! We're also happy to announce that from about November of this year VASE will be exclusively available in Brisbane at Tym guitars where you'll be able to play around to your heart's content. We'll be featuring Tim and his amazing shop in a future issue, but here's his web site to check out in the meantime: [www.tymguitars.com.au](http://www.tymguitars.com.au).

### What's Behind the Grille Door?

An update from Harry at VASE Central:

"As all our VASE Family has been aware, we have fastidiously re-created the Trendsetter 60 Deluxe which is only weeks away from release. While this has been happening, we have jumped from the 1960s to the current century and are following along in the spirit of what we believe Tony would have headed towards. We have developed a Bass Guitar Amplifier. It will be available in three physical versions: a standard 2RU rack-mount version; a small compact traveller version and a vintage head version. All will have the same electronics. It will deliver 1000 Watts into 4 Ohms. We have had a prototype touring around with lots of people and we are finalising the tweaking now. In the next newsletter we will have a more detailed description of this incredible new amp. Finally, all the bass players that we have given it to to road test for us have ordered one!"



In the current issue of *Guitarist Australia's* 2010 Buyers Guide due out in September, you'll find a list of VASE products and the ad shown here.



### Mason Rack at VASE Headquarters

We introduced you to **Mason Rack** in the April issue as one of the VASE artists with whom we keep in contact. He dropped by the factory and had a play through a new Trendsetter 60 Deluxe



Mason with his own guitar and playing Tony Troughton's custom made slide guitar. Different sounds, but the VASE brought out the best in both!

### and Out and About With VASE



Mason Rack and his Band at Blues on Broadbeach



hello Vase,  
I've been a Vase amp owner for a decade now and have always been totally in love with my amp. (100w bass head). When I first bought it I was teased cos no-one had heard of Vase! Before too long people were offering to buy it from me - but I'll never part with it.

Could you perhaps put a picture gallery up on your website? some easy to click-on section that has pictures of all your past and present amps? owners and fans could submit good pics for general viewing. that'd be awesome.

anyway, am beside myself with joy that you guys are back in production. It is now time for Vase to take over the world! and all those idiots who bought Fender or Marshall amps can trade them in and buy the real thing from you guys. YAY!

xx kirsty  
hi again, do you sell Vase t-shirts?  
they would sell like HOT CAKES if you did.  
xk

Hi Kirsty,  
Thanks very much for your email. Great ideas regarding the gallery - this is something that we've had on our very long list of things to do!  
Thanks very much also for your kind words regarding VASE - it's exciting to hear from musicians that love VASE and are passionate about their gear.  
For now - the best way to get photos of your rig and others is to use the online forum on our website. There is a section there called "show us your gear".  
I would also suggest heading to our facebook page if you're on facebook and becoming a fan - you can also upload photos of your rig here.  
<http://www.facebook.com/pages/VASE/340145740765>  
If you would like to email your shirt size in and your mailing address, we'll send you a VASE t-shirt.

Thanks again.  
Harry.  
VASE Amplification

hi there,  
loving Vase doesn't come close to describing how I feel about my amp! There's a mob of us in Melbourne who have been 'in the know' for some time - pioneering the comeback of the mighty Vase. Over time we have discovered fellow isolated Vase owners. I have loved being a female musician with THE BEST guitar sound in town...what glee! Even when people have hated my music they've ALWAYS loved my amp sound. gotta love that!

I've taken my amp head overseas three times, just couldn't bare to play anything else. Also, dropped it off a high stage and onto the floor right after unplugging it - not a bit of damage. My Vase is like the EH Holden of Amps. Solid, classy, timeless and beautifully made. There's a silent nod between us Vase owners, just like old EH drivers wave to eachother on the highway. Am so so happy that there'll be more out there in the world. And, wow - a t-shirt? ohmigod YES!!  
I gotta go hyperventilate in excitement now.  
best regards,  
Kirsty

Hi Kirsty,  
I'm Carol Lloyd-Williams and I edit the VASE News. I'd like to publish your letter, we love hearing from avid VASE fans! Would it be possible to get a picture of you with your rig, if it's okay for us to do that? Would you like to be on the newsletter mailing list? You can read past issues on the VASE website. We're getting more tee shirts done now and one will be on its way soon.

Thanks for letting us hear from you. Carol  
Hi there Carol.

Oh, I got shy there for a moment - you want my letter in your Vase Newsletter? - how embarrassing! I'm such a fan that I lose all coolness when it comes to Vase...

But now I've thought about it, SURE, put my letter in. Why not.  
And here is a pic of me and my band mate Rene with our Vases. (I was first with the Vase - very important - which made Rene feel totally inferior with his lame Peavey transistor bass amp sound - so when he saw a Vase bass head (120W) at the Swoop Shop in Melbourne he had no choice but to spend his rent on it)

Oh, the satisfaction!  
I've always found it terribly funny watching people rummage round the back of their Fender amps, on some dark stage with not enough room to get behind their rig, trying to find the standby or on/off switches...what's with that? why aren't all amps as user friendly as the Vase?

My 100W Deluxe Bassman head is matched to a Sovtek a clean sound cabinet. I usually play guitar though it. Generally use a 4 speaker cabinet as the lush, glassy, warm synth of the head is best unadulterated by pedals. Doesn't add synthetic bass frequencies to your sound, just brings out the natural lower tones of your guitar.

Gets it's own valve distortion if you work it right too. A crunchy tweed kinda sound, if that makes sense.  
You are welcome to use the pic. All yours.  
I spend a lot of time in the Central West of NSW -  
I've included a photo of the head for you to have a look at - complete with the woodworking job I did on the back to protect the valves. Very amateur but it did the trick.

When I bought it in about 1995 the valves were exposed. Also, I have blue-tacked a spare fuse to the back of the head cos they are some obscure kind that are hard to source on a weekend.  
Maybe you could incorporate future models with a little clip in the back for this? :)

Hi Kirsty,  
Harry was speechless when he saw the back of your amp. Guess he was impressed. Anyway, he said if you would measure up the back of the amp carefully, he would send you a new back cover. He said it would greatly improve the value of your amp. I told him I didn't think that mattered to you, that you loved it for itself. So he said it would be good karma.  
He may be right about that.... Carol

I have a bass box and a trendsetter guitar box..the bass bins got an etone 18' and a celestion 18'the trendsetter guitar box has provision for 3 \*12' speakers unfortunately i have only the 1 12' etone original speaker in it and also a 12' rolla alnico i found recently. i bought them 20 years ago from a bloke in greewood. I cant remember for the life of me his name but he said he backed sabbath at festival hall in 80 with the bass rigg.he said thruer butler played thru the vase bass bin as the roadies didnt want to move it due to the enormous weight of it..unfortunately both boxes are missing the vase badges.id be keen to rebage them if modern replacements can be found.. il post some pics of both of them when i can find the time.the bass rig speakers are both rated at 16 ohms.. C.P.

Hi Mate, thanks for the letter. Please email us your address to [info@vase.com.au](mailto:info@vase.com.au) and we'll send you out a pair of badges in exchange for some photos of your boxes, inside and out please.  
We can sell you Original Equipment VASE Celestion Greenbacks for your 3 x 12 if you need, email for prices. Regards, Gra.

Hi Carol  
Just attaching the photo I took of the VASE stand just minutes before opening time at the Brisbane Vintage Guitar and Amp Show.

I also took a little video footage of someone playing at your stand but the file is quite large and it hasn't been posted anywhere on the web.  
At least I get to enjoy it!!  
I was at the exit for Guitar Brothers at the show doing the bag checks.  
The boys at the stand told me you would be in but I didn't see or recognize you from my post.  
I'm Brisbane born and bred so I've heard of VASE and remember your days with Railroad Gin & Tonnage.  
Regards Frank

Hi Frank,  
Thanks for the note. Sorry we didn't catch up with each other at the Guitar Show but had it happened, you might have been a little disappointed. You see I'm not the musically talented and famous Carol Lloyd. As I explained in the June 09 newsletter (now we can see who's reading them!) I'm the wife of Harry Lloyd-Williams, fearless leader of the new VASE team, not the Australian Rock Icon Carol Lloyd pictured right.  
You can get the latest on Carol Lloyd in an interview at this site: [www.roadhead.com.au](http://www.roadhead.com.au) > Home

Note Carol Lloyd PHOTO BY JIM MCEWAN

Okay folks, that's it for this month. Keep those cards and letters coming (I'm really dating myself now!). See you next month.  
Carol

